

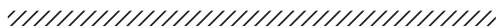


## XPN Welcomes **The Gloaming**

Fiddle master **Martin Hayes**  
Sean-nós singer **Iarla Ó Lionaird**  
Hardanger fiddle **Caoimhín Ó Raghallaigh**  
Guitarist **Dennis Cahill**  
Pianist **Thomas Bartlett**

### **PROGRAM**

*There will be no intermission.*



**Sunday, October 11 @ 7 PM**

Prince Theatre

Tour Sponsor:



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## ABOUT THE ARTISTS

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**The Gloaming** carves new paths connecting the rich Irish folk tradition and the New York contemporary music scene. From haunting sean-nós songs to rousing instrumental medleys, they create a new musical alchemy between ancient traditions, experimentation and modernity.

The five musicians of The Gloaming have come together to create new music that pairs memorable, yearning melodies with a progressive style. In early 2011, the five musicians first met to explore their collaboration at Grouse Lodge Studios in Ireland's County Westmeath, an hour northwest of Dublin. They discovered a shared musical aesthetic that transcended the genres for which they'd individually become known. Although charged by the traditions of Ireland, what The Gloaming does with the structures of Irish music is anything but simple nostalgia. They introduce deep wells of personality and experience. Lyrics are drawn from the history of Irish literature, old and new. The music is played with the authority of virtuosos. The result is unclouded by sheen or sentimentality. Instead, it's haunting and emotionally charged. It sounds ancient without being a mere reproduction.