



Presented by Dance Affiliates
and Annenberg Center Live

PILOBOLUS DANCE THEATER

Executive Producer **Itamar Kubovy**

Artistic Directors **Robby Barnett** and **Michael Tracy**

Associate Artistic Directors **Renée Jaworski** and **Matt Kent**

Dancers: **Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler,
Benjamin Coalte, Jordan Kriston, Derion Loman, Mike Tyus**

Dance Captain **Shawn Fitzgerald Ahern**

Production Manager **Kristin Helfrich**

Production Stage Manager **Shelby Sonnenberg**

Lighting Supervisor **Mike Faba**

Video Technician **Molly Schleicher**

Éminence Grise **Neil Peter Jampolis**

Stage Ops **Eric Taylor**

PROGRAM

On The Nature of Things

The Transformation

Automaton

// Intermission //

[esc]

Day Two



Thursday, May 7 at 7:30 PM

Friday, May 8 at 8 PM

Saturday, May 9 at 3 PM and 8 PM

Sunday, May 10 at 3 PM

Zellerbach Theatre

PROGRAM NOTES

Pilobolus Is A Fungus

Edited by: **Oriel Pe'er** and **Paula Salhany**

Score by: **Keith Kenniff**

On The Nature Of Things (2014)

Created by: **Robby Barnett, Renée Jaworski, Matt Kent,** and **Itamar Kubovy** in collaboration with **Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell,** and **Mike Tyus**

Performed by: **Shawn Fitzgerald Ahern, Jordan Kriston** and **Mike Tyus**

Music: **Vivaldi; Michelle DiBucci** and **Edward Bilous**

Mezzo Soprano: **Clare McNamara**

Violin Solo: **Krystof Witek**

Lighting and Set Design: **Neil Peter Jampolis**

On The Nature Of Things was commissioned by The Dau Family Foundation in honor of Elizabeth Hoffman and David Mechlin; Treacy and Darcy Beyer; The American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund; and by the National Endowment for the Arts, which believes a great nation deserves great art.

Wind

Directed by: **Robert Löbel**

The Transformation (2009)

Created by: **Steven Banks, Robby Barnett, Renée Jaworski, Matt Kent, Itamar Kubovy,** and **Michael Tracy** in collaboration with **Mark Fucik** and **Molly Gawler**

Performed by: **Krystal Butler** and **Benjamin Coalter**

Music: **David Poe**

Costumes: **Liz Prince**

Lighting: **Neil Peter Jampolis**

Scenic Design: **Neil Patel**

This work is made possible in part by funding from the National Endowment for the Arts.

Cirrus

Edited by: **Cyriak**

Score by: **Bonobo**

Automation (2012)

Created by: **Sidi Larbi Cherkaoui** and **Renée Jaworski** in collaboration with **Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi,** and **Nile Russell**

Performed by: **Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter, Jordan Kriston** and **Mike Tyus**

Music: **APPARAT, Max Richter**

Sound Design: **John Kilgore** and **Renée Jaworski**

Costumes: **Phoebe Katzin, Chiharu Jimbo, Sidi Larbi Cherkaoui** and **Renée Jaworski**

Lighting: **Shelly Sabel**

Set Construction: **Mark Melvin**

Automation was commissioned by the American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. *Automation* was created through Pilobolus's International Collaborators Project, which received funding from the National Endowment for the Arts and the Litchfield County Friends of Pilobolus.

// Intermission //

[esc] (2013)

Created by: **Penn & Teller, Robby Barnett, Renée Jaworski, and Matt Kent** in collaboration with **Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, and Nile Russell**

Performed by: **Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter, Jordan Kriston and Derion Loman**

Music: **Maria Schneider; Raymond Scott; G. Schirmer Inc; The Allman Brothers Band; Johnnyangel; Thomas Bangalter, Guillaume De Homem-Christo; "Come Fly With Me"**

Words by **Sammy Cahn**, Music by **James Van Heusen; "You Shook Me All Night Long"**

Written by **Angus Young, Malcolm Young, and Brian Johnson; Mudfoot Jones & The Basement Boys**

Costumes: **Liz Prince**

Lighting: **Neil Peter Jampolis**

Magic Consultant: **John Thompson**

Sound Engineer: **William Burns**

[esc] was commissioned by the American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. *[esc]* was created through Pilobolus's International Collaborators Project, which received funding from the National Endowment for the Arts and the Xerox Foundation.

Danielle

Directed by: **Anthony Cerniello**

Day Two (1980)

Directed by: **Moses Pendleton**

Choreographed by: **Daniel Ezralow, Robert Faust, Jamey Hampton, Carol Parker, Moses Pendleton, Peter Pucci, Cynthia Quinn, and Michael Tracy**

Performed by: **Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter, Jordan Kriston and Derion Loman**

Music: **Brian Eno, David Byrne** and the **Talking Heads**

Lighting: **Neil Peter Jampolis** based on a concept by **David M. Chapman**

Commissioned by Peter, Ginevra, and Helen.

THIS PROGRAM IS SUBJECT TO CHANGE

On The Nature of Things contains partial nudity and the special effect of haze.

Day Two contains partial nudity.

ABOUT THE ARTISTS

Pilobolus—named after a barnyard fungus that propels its spores with extraordinary speed, accuracy, and strength—is a dance company founded by a group of Dartmouth College students in 1971. Pilobolus continually forms diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance, education and consultation.

Pilobolus propels itself in a variety of directions to reach these goals. The original company Pilobolus Dance Theater has been touring its 118 pieces of repertory to more than 64 countries over the last 43 years. Pilobolus's *Shadowland*, the company's evening-length show currently touring Europe, the Middle East and Asia, has been seen by more than 750,000 people in the five years since it was created.

Pilobolus's collaborative creative and educational research and development takes place through the Pilobolus Lab, in which the company invites diverse collaborators into residencies to create new work and develop methods to teach Pilobolus's creative process to individuals and institutions. To date, the Pilobolus Lab has produced collaborations with Etgar Keret & Shira Geffen, Penn & Teller, the MIT Distributed Robotics Laboratory, Art Spiegelman, Maurice Sendak, OK Go and Radiolab.

Pilobolus's educational programming—which applies the company's unique collaborative process to help all kinds of groups communicate and work better together—includes workshops, master classes, residencies, children's programming and consulting. Educational partners include the Harlem Children's Zone, Brooklyn Academy of Music, the American Dance Festival and NYC and CT Public Schools.

Pilobolus Creative Services applies this same method of invention to business, offering a wide range of educational, directorial, design and movement services for film, advertising, publishing and custom events. The company has collaborated with clients such as Avon, Boston Consulting Group, Wharton Business School, Google, the US Olympic committee, the NFL Network, Pfizer and many others.

Pilobolus has been featured across the world at the 79th Annual Academy Awards®, and on *Oprah*, *60 Minutes*, *Late Night with Conan O'Brien* and *Sesame Street*. It has been recognized with prestigious honors such as the Berlin Critic's Prize, the Scotsman Award, the Brandeis Award, the Primetime Emmy® Award for Outstanding Achievement in Cultural Programming, the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement in Choreography and a TED Fellowship for presenting at the TED conference in 2005. Pilobolus holds the 2011 Guinness World Record for fitting the most people into a Mini Cooper (26). In 2012, the company was nominated for a Grammy® Award for its interactive music video collaboration with the rock band OK Go and Google Chrome Japan, *All is Not Lost*. Recently, Pilobolus was honored as the first collective to receive the *Dance Magazine* Award, which recognizes artists who have made lasting contributions to the field.

Want more Pilobolus? Join us at our home studio in Washington this summer for weeklong creative movement workshops for adults, teens and kids. We love having participants with no experience in dance! Our founders had no experience in dance! Check our website pilobolus.org for more information or e-mail Education Coordinator Emily Kent at ekent@pilobolus.org.

Robby Barnett (Artistic Director) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

Michael Tracy (Artistic Director) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969 and became an artistic director after graduating Magna Cum Laude in 1973. He toured with Pilobolus for 14 years—with eight as the only touring director—and continues to choreograph and direct the company. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and choreographed a production of Mozart's *Magic Flute* with John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists, and a national tour production for the National Theater of the Deaf. He taught at Yale University for two decades and lives in northwestern Connecticut.

Itamar Kubovy (Executive Producer) oversees the many moving parts of Pilobolus. After joining Pilobolus in 2004, he founded and co-curates Pilobolus's critically acclaimed International Collaborators Project, which opens the choreographic process to artists and thinkers from diverse fields. Recent collaborators include: the MIT Distributed Robotics Lab; Steve Banks, head writer of *SpongeBob SquarePants*; choreographer Sidi Larbi Cherkaoui; comics artist Art Spiegelman; puppeteer Basil Twist; masters of trickery Penn & Teller; and writers Etgar Keret and Shira Geffen. Kubovy is one of the creators of

Pilobolus's *Shadowland*, the evening-length hit show. He also evolved Pilobolus Creative Services, collaborating with clients such as Google, IBM, Boston Consulting Group, the US Olympic Committee, the NFL Network, Pfizer and many others to develop movement for film, advertising, publishing and corporate events. Pilobolus's interactive music video collaboration with OK Go and Google Japan, *All is Not Lost*, was nominated for a 2012 Grammy® Award. Prior to joining Pilobolus, Kubovy studied philosophy at Yale, ran theaters in Germany and Sweden, directed plays by John Guare, co-directed the 2002 season finale of *The West Wing* and made a film, *Upheaval*, starring Frances McDormand.

Lily Binns (Co-Executive Director, Development) works to strengthen Pilobolus's diverse community of supporters and build a productive, sustainable future for the organization. Before joining Pilobolus in 2008, she worked in the world of food as managing editor of *Saveur* magazine and as a book editor at Ten Speed Press. She is the co-author of *The Hungry Scientist Handbook* (Harper Collins, 2008) and author of the fiction chapbook *The First American Wilderness* (JR Vansant, 2011). She graduated from Columbia University in 2003 with a degree in English and creative writing.

Karen Feys (Co-Executive Director, Sales & Touring) was born and raised in Belgium. She started her career as a classical and contemporary dancer in Latvia, Russia and the UK. Combining a dance and choreography career with studies of theatre dance & management in London, Feys felt a shortcoming of business and sales experience in the arts industry so decided to move into the software industry to gain that experience. She started as an Account Manager for Benelux at Mercury Interactive (acquired by HP) and moved to Red Hat as International Sales Manager after two years at Mercury. Having gained corporate and sales experience, she wanted to incorporate that in a position in the arts industry. Feys took on a maternity cover contract at IMG Artists, managing art organizations such as Pilobolus, Miami City Ballet and Colin Dunne amongst others. In January 2010, she became the co-founder and executive director of the dance company headed by internationally renowned Belgian-Moroccan choreographer, Sidi Larbi Cherkaoui. Feys was very happy to join Pilobolus in November 2011.

Renée Jaworski (Associate Artistic Director) received her BFA from the University of the Arts in Philadelphia. Upon graduating she began work with MOMIX, performing and teaching throughout the world, as well as creating her own work in Philadelphia. She began performing with Pilobolus in 2000, working on exciting projects such as the 2007 Academy Awards®. She has served as dance captain, master teacher, rehearsal director and most recently associate artistic director and choreographer for many of the company's collaborations with artists and entities such as Dan Zanes, Steven Banks, Takuya Muramatsu, the rock band OK Go, Michael Moschen, RadioLab and Sidi Larbi Cherkoui. In 2010, her alma mater honored her with the University's Silver Star Alumni Award for work as an artist in the field of dance. Jaworski lives in Connecticut with her husband and daughter.

Matt Kent (Associate Artistic Director) has worked with Pilobolus since 1996 as a dancer, collaborator, creative director, choreographer and associate artistic director. Past Pilobolus projects include: head choreographer for Andre Heller's *Magnifico*, a large-scale circus production; choreographer for a Sports Emmy® -nominated teaser created in collaboration with the NFL network; choreographer for a television appearance on *Late Night with Conan O'Brien*; and choreographer and movement coach for Shakespeare's *The Tempest* co-directed by Teller and Aaron Posner. Kent is one of the creators of the Pilobolus's international hit *Shadowland* and has performed in over 24 countries and on Pilobolus's appearance on the 79th Academy Awards®. Outside of Pilobolus, he has worked as choreographer for AMC's hit series *The Walking Dead* and as movement consultant on the Duncan Sheik musical *Whisper House*. Kent lives in Connecticut with his wife and two sons.

Shawn Fitzgerald Ahern (Dance Captain) grew up in Dublin, New Hampshire. He made his dancing debut at age three, enthusiastically jumping around on the living room couch in his tighty-whites to the sound of the B-52s. Since, he has studied in Austria and in the granite state and graduated magna cum laude from Keene State College as a theatre and dance major under the mentorship of William Seigh. Ahern owes his passion for movement and for learning to his family, as well as the inspired instructors at KSC and the American Dance Festival. Ahern joined Pilobolus in 2010.

Antoine Banks-Sullivan (Dancer) was born and raised in Chicago, IL. He attended Whitney Young Magnet High School where he began dance training under the instruction of Lisa Johnson-Willingham at the age of 16. He has since trained with Deeply Rooted Dance Theater, Ballet Chicago, Joel Hall and Central Florida Ballet. Since his first contract with Walt Disney Co., he has danced with Busch Gardens Florida, Cleo Parker Robinson, High School Musical Live, Cirque Dreams and Las Vegas Contemporary Dance Theater. In his free time he enjoys cooking, party planning and traveling the world. After three auditions, Banks-Sullivan was thrilled to join Pilobolus in 2014.

Krystal Butler (Dancer) began her dance training at age 13 at the Duke Ellington School of the Arts in Washington, DC under the direction of Charles Augins. Butler moved to New York City and graduated from Long Island University, Brooklyn Campus. She has received scholarships and completed summer programs at the Ailey School, ADF, Earl Mosley Institute for the Arts and Arke' Danza. Krystal was a member of *INSPIRIT*, a dance company and Forces of Nature Dance Theater. She has toured with theater company Art Creates Life in Senegal performing in the play *Junkanoo*, and in Europe in the show *MAGNIFICO* produced by Andre Heller. She has been a member of Pilobolus *Shadowland* since 2011. This is Butler's first year with Pilobolus Dance Theater.

Benjamin Coalter (Dancer) is from Hurricane, West Virginia. He began his undergraduate work in engineering and international affairs at Marshall University in Huntington, West Virginia. During his second year at Marshall, Coalter took his first formal dance class. He continued training for the next five months under the direction of Ella Hay, after which he transferred to the University of North Carolina School of the Arts, graduating in 2012 with a BFA in contemporary dance. He joined Pilobolus in the fall of 2012.

Jordan Kriston (Dancer) was born in Illinois and grew up in Phoenix, Arizona. She earned a BFA in dance performance from Arizona State University while performing with Movement Source Dance Company of Phoenix. In 2006, she moved to Brooklyn, NY. During her time in New York, Jordan performed with H.T Chen and Dian Dong, Douglas Dunn and Karl Anderson before joining Pilobolus. She takes pride in making new work with Pilobolus, and is grateful to be able to share and teach all over the world. Kriston also enjoys writing, caring for horses and *National Geographic Magazine*. Kriston joined Pilobolus in August 2010.

Derion Loman (Dancer) was born in Fairfield, CA. His interest in dance came from his involvement in color guard, where he toured with the World Championship Blue Devils Drum and Bugle Corps. Loman started dancing his sophomore year of college and graduated in 2012 with a BA in psychology and a BFA in dance from the University of California Santa Barbara. Most recently, he was a pioneer member of BHdos, Ballet Hispanico's Second Company, where he performed at a variety of events and venues including Symphony Space Theatre, The FBI and The Presidential Inauguration. This is his first season with Pilobolus.

Mike Tyus (Dancer) grew up in Los Angeles and started training in jazz and ballet at the age of 12. He began performing professionally three years later and fell in love with the power of live art. He was given the opportunity to share his passion touring the world with dance theater company Urban Poets and the Montreal based circus company Cirque Du Soleil. This is his first season with Pilobolus.

Jun Kuribayashi (Artistic Associate) was born in Japan and raised in the US since age five. Before pursuing a career in dance, he was a competitive swimmer, breakdancer, and studied various martial arts. At age 22, he began learning dance technique at the University of Kansas, where he earned his BFA. He debuted professionally with Momix in 2004 and shortly after joined Pilobolus and toured as a dancer, then dance captain and communications liaison for ten years. Kuribayashi joined Pilobolus in August 2004.

Shane Mongar (Director of Production) is originally from Chattanooga, Tennessee and joined Pilobolus in 2008.

Kristin Helfrich (Production Manager) holds a BA in lighting design and photography from Columbia College in Chicago, Illinois. She started working for Pilobolus in 2008 as Production Stage Manager. Prior positions include: Production Manager for the Kelly Strayhorn Theater in Pittsburgh, PA; Production Manager and Lighting Supervisor for Deeply Rooted Dance Theater in Chicago, IL; Master Electrician for the American Dance Festival in Durham, NC; and Assistant Lighting Designer and Master Electrician for the National Playwrights Festival at the Eugene O'Neill Theater Center in New London, CT.

Mike Faba (Lighting Supervisor) is a graduate of the Professional Theater Arts Training Program in Lighting Design at the Seattle Repertory Theater and holds a BA in drama from Vassar College. He worked as the Production Stage Manager and Lighting Supervisor for the Kate Weare Company and for *Radiolab Live: In The Dark*, a collaboration between WNYC's Radiolab and Pilobolus. He was the Lighting Supervisor for Martha Clarke's *Angel Reapers* and spent two summers working as the Master Electrician at the American Dance Festival. He joined Pilobolus in 2012.

Molly Schleicher (Video Technician) holds a BFA from the University of North Carolina School of the Arts. She has spent four summers working in Vacationland at Maine State Music Theatre as a sound engineer. Schleicher currently resides in New York working as a freelance sound and video engineer. This will be her first season with Pilobolus.

Shelby Sonnenberg (Production Stage Manager) was born and raised in Wisconsin. She graduated from the University of Wisconsin-Madison (UW-Madison) with a BFA in dance in 2012 and completed production apprenticeships at Bates Dance Festival and New York Live Arts in 2013. She joined Pilobolus in 2014.

Eric Taylor (Stage Ops) is from Tennessee, where he still spends his time off from touring working as a rigger and stagehand for area theater productions and corporate events. He has enjoyed touring with Pilobolus since 2011.

Steven Banks (Creative Collaborator) is the Emmy®-nominated head writer of *SpongeBob Squarepants*. He wrote and starred in the critically acclaimed one-man play *Home Entertainment Center* which aired on Showtime and won L.A. Weekly, Dramalounge and Bay Area Critic's Circle Awards. He also wrote and starred in the national PBS series *The Steven Banks Show*. He has written over twenty children's books, including two *New York Times* best sellers. His first novel *King of the Creeps* was published by Knopf. Banks wrote the libretto and additional lyrics for *SpongeBob: The Musical!*. His plays include *Love Tapes* (co-written with Penn Jillette), *Looking at Christmas* and *American Love Sex Death*. Film and

TV credits include *Two and a Half Men*, *Mom*, *The Aristocrats*, *The Jimmy Kimmel Show*, and *King of The Hill*. He is currently writing a television pilot with Chuck Lorre. He attended Ringling Brother's & Barnum and Bailey's Clown College.

Sidi Larbi Cherkaoui (Choreographer) has worked for theaters, opera and dance companies, including the Ballets de Monte-Carlo, Sadler's Wells in London, the Grand Theatre of Geneva and Les Ballets C. de la B. His choreographies have earned a series of awards including a Benois de la Danse, two Laurence Olivier Awards and two National Dance Awards. In 2008 and 2011 *Tanz* magazine proclaimed him "Choreographer of the Year." In 2010, he founded his own company Eastman, where he created *Play* with Shantala Shivalingappa and *Babel*^(words) with Damien Jalet and Antony Gormley, and in 2011 *TeZukA*, a piece for 15 dancers and musicians inspired by the Japanese manga author Osamu Tezuka. In 2012 he premiered *Puz/zle* at the Avignon Festival.

Moses Pendleton (Choreographer) was born and raised on a farm in northern Vermont. He received his BA in English literature from Dartmouth College in 1971 and co-founded Pilobolus that same year and was one of its artistic directors until 1990. In addition to his work with Pilobolus, Pendleton has choreographed and performed for numerous companies throughout the world. He was a Guggenheim Fellow in 1977. Pendleton has performed as a soloist in galas throughout Europe and at the Metropolitan Opera House as well as with his own company, MOMIX, which he founded with Alison Chase in 1980.

Penn & Teller (Creative Collaborators) have been amazing and cracking up audiences for nearly 40 years with their own very special blend of magic and comedy. Emmy® Award-winners and *New York Times* best-selling authors, the duo's live shows have been a hit on Broadway, on sold-out international tours, and for the last 20 years as one of the longest-running and most beloved shows on the Las Vegas Strip. Their television appearances have run the gamut from *Oprah* to *Late Night with Jimmy Fallon*, *Dancing with the Stars* to *Chelsea Lately*, *The Celebrity Apprentice* to animated versions of themselves on two episodes of *The Simpsons*. Their Showtime series *Penn & Teller: Bullshit!* ran for eight seasons and was nominated for 13 Emmy® Awards. In April 2013, the pair were honored with their very own star on the Hollywood Walk of Fame.

John Thompson (Creative Collaborator) got his start in show business as a musician and musical arranger. He developed a successful comedy magic act, "The Great Tomsoni," a parody of serious magical performers, and later joined forces with his wife and partner, Pamela Hayes, to form "The Great Tomsoni and Company." Thompson is a noted close-up magic performer, illusion inventor, highly respected trade show spokesman and magical consultant. He has written, developed and provided material for magicians Siegfried and Roy, Penn and Teller, Doug Henning, Lance Burton, Criss Angel and David Blaine. Thompson was a member of the magic staff for the FX cable channel's series, *Penn & Teller's Sin City Spectaculars*. He was the magic consultant for the off-Broadway production of *Play Dead*, written and directed by Teller and, in conjunction with Teller, he designed the magic effects for *The Exorcist*, which premiered at the Los Angeles Geffen Theatre.

Edward Bilous (Composer) is a composer and Founding Director of the Center for Innovation in the Arts at The Juilliard School. His compositions feature works for film, stage, dance and multimedia including *Lucid Dreams* for the American Composers Orchestra, *Night of the Dark Moon* for Pilobolus Dance Theater and *Mission Eternity* for The Juilliard School. His film credits include the scores to *Scottsboro* (2001 Academy Award® nominee), *Portraits of Grief—A Tribute to the Victims of the September 11th Tragedy* (New York Times Television) and *Forgiveness* (PBS). Bilous is also the creator of BASETRACK, a multimedia theatrical experience that tells the stories of one to eight Marines in Afghanistan. BASETRACK began a national tour of performing arts centers and military bases in the fall

of 2014. He recently joined the creative team as composer and music director for *SACRED*, a global-documentary event and multimedia concert produced by WNET-New York Public Television.

David Poe (Composer) “David Poe gives the singer-songwriter genre a much-needed jolt,” wrote Rolling Stone of his debut, produced by T-Bone Burnett. Poe’s soundtrack for *Shadowland* is now available on iTunes, Amazon and at www.davidpoemusic.com. His latest release is entitled *God & The Girl*. As a performer, Poe has toured the world with the likes of Bob Dylan, Joan Baez, The Jayhawks, Chris Whitley and Tori Amos. Artists who have recorded songs by Poe include the cast of the television series *Nashville*, rock artists Grace Potter and Daryl Hall, Broadway composer Duncan Sheik, fado ingénue Ana Moura, alt-folkie Thomas Dybdahl, jazz singer Curtis Stigers and pop sensation Oh Land. His work also appears in a variety of film, TV, dance and theater projects. Poe is a composer fellow of the Sundance Institute.

Phoebe Katzin (Costume Designer) graduated from Endicott College in 1979 and began her career working for Kitty Daly, who was designing and constructing costumes for Momix and Pilobolus dance companies. She moved to New York in 1984, and worked for various designers constructing costumes for many theatrical productions. After several years’ hiatus to raise her three children, she began working again in 1998 for Pilobolus and Momix.

Liz Prince (Costume Designer) designs costumes for dance, theater and film and is happy to have designed numerous costumes for Pilobolus productions. Her costumes have been exhibited at The Cleveland Center for Contemporary Art, The New York Public Library for the Performing Arts, Snug Harbor Cultural Center, Rockland Center for the Arts and the 2011 Prague Quadrennial. She received a 1990 New York Dance and Performance Award (Bessie) for costume design as well as a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

David M. Chapman (Lighting Designer) was Director of Production for Pilobolus from 1978 to 1997. A native of the Berkshires, his early credits include many summers with the Berkshire Theatre Festival and Jacob’s Pillow Dance Festival and winters on the road with rock, mime and dance tours. Chapman has designed the lighting for numerous Pilobolus works including *Day Two*, *Bonsai*, *Particle Zoo* and *Axons*. Other work includes positions as assistant lighting designer for the 1978 Spoleto Festival USA and Production Manager of the 1981 American Dance Festival. In his most recent New York project, he served as lighting coordinator for the Japanese singer Tokiko at Carnegie Hall. His lighting designs can also be seen in the repertory of Peter Pucci Plus Dancers. He was until May 2006 Director of Production for Jacobs Pillow and until 2008 Director of Facilities and Production at the Colonial Theatre in Pittsfield, MA.

Neil Peter Jampolis (Éminence Grise/Lighting Designer) has been lighting Pilobolus since 1975, creating more than 50 new works for the company. He has also had an active career as a set, lighting and costume designer for Broadway (for which he where he has four Tony® nominations and a Tony® Award), off-Broadway, dance, regional theater and opera, which he also directs. His designs have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera’s *Iphigenie en Tauride* in November of 2007. In addition, Jampolis is Professor of Theater at UCLA.

Shelly Sabel (Lighting Designer) draws inspiration from her long-standing love affair with New York City. Her design career spans numerous arenas and medium, resulting in credits including: *Streb vs Gravity* (Lincoln Center); collaborations with choreographer Savion Glover; *As You Like It* (The Public Theater); the off-Broadway musical *Debbie Does*

Dallas. Her light-based sculptures and installations have been seen at the Ubon Gallery (Manhattan); The Future Perfect (Brooklyn); Design within Reach for DIFFA and Design Industries Foundation Fighting AIDS. She works with a variety of unconventional and found materials including umbrellas, safety pins and Jell-O (she is also a champion Jell-O mold maker). Other work includes lighting design for the windows at the Ralph Lauren and Donna Karan Madison Avenue Flagship Stores. She is the Director of Corporate Design for WorldStage: Scharff Weisberg/Video applications, and holds an MFA from NYU's Tisch School of the Arts, where she is a faculty member.

Neil Patel (Scenic Design) Recent works include the New York premieres of *Mr. Burns*, *Stage Kiss*, *Father Comes Home from the Wars* and the feature films *Some Velvet Morning*, *Loitering With Intent* and *Dil Dahdakne Do*. Past credits include *Side Man Broadway*, *West End*, *Kennedy Center*, [title of show] on Broadway, *Dinner with Friends*, Bright Sheng's *Madame Mao* at the Santa Fe Opera, Amon Miyamoto's *Cosi Fan Tutte* in Tokyo (Japanese National Art Festival Award for theatrical production), HBO's Peabody Award winning *In Treatment* and *Shadowland* for Pilobolus. Awards include: Obie Award for sustained excellence, Helen Hayes Award, Henry Hewes and Drama Desk nominations. His design for *This Beautiful City* was chosen for the 2011 American Exhibit at the Prague Quadrennial of Performance Design and Space.

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