

ANNENBERG CENTER FOR THE PERFORMING ARTS

13/14 Season SEP-DEC





The New Gary Burton Quartet

70th Birthday Concert

with

Gary Burton Vibraphone
Julian Lage Guitar
Scott Colley Bass
Antonio Sanchez Percussion

PROGRAM

*There will be no intermission.
Set list will be announced from stage.*

Sunday, October 6 at 7 PM

Zellerbach Theatre

The Annenberg Center's Jazz Series is funded in part by the Brownstein Jazz Fund and the Philadelphia Fund For Jazz Legacy & Innovation of The Philadelphia Foundation and Philadelphia Jazz Project: a project of the Painted Bride Art Center.



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ABOUT THE ARTISTS

Gary Burton (Vibraphone)

Born in 1943 and raised in Indiana, Gary Burton taught himself to play the vibraphone. At the age of 17, Burton made his recording debut in Nashville with guitarists Hank Garland and Chet Atkins. Two years later, Burton left his studies at Berklee College of Music to join George Shearing and Stan Getz, with whom he worked from 1964 to 1966. As a member of Getz's quartet, Burton won *Down Beat Magazine's* "Talent Deserving of Wider Recognition" award in 1965. By the time he left Getz to form his own quartet in 1967, Burton had recorded three solo albums. Borrowing rhythms and sonorities from rock music, while maintaining jazz's emphasis on improvisation and harmonic complexity, Burton's first quartet attracted large audiences from both sides of the jazz-rock spectrum. Such albums as *Duster* and *Lofty Fake Anagram* established Burton and his band as progenitors of the jazz fusion phenomenon.

Burton's burgeoning popularity was quickly validated by *Down Beat Magazine*, which awarded him its "Jazzman of the Year" award in 1968, the youngest ever to receive that honor.

From 1973 to 1988, the Burton Quartet expanded to include the young Pat Metheny on guitar, and the band began to explore a repertoire of modern compositions. In the 1970's, Burton also began to focus on more intimate contexts for his music. His 1971 album *Alone at Last*, a solo vibraphone concert recorded at the 1971 Montreux Jazz Festival, earned him his first Grammy® Award. Burton also turned to the rarely heard duo format, recording with bassist Steve Swallow, guitarist Ralph Towner, and, most notably, with pianist Chick Corea, thus cementing a long personal and professional relationship that has garnered four additional Grammy® Awards.

Burton began his music education career at Boston's Berklee College of Music in the 1970's. Burton began as a teacher of percussion and improvisation at Berklee in 1971 and was named Dean of Curriculum in 1985. In 1989, he received an honorary doctorate of music from the college, and in 1996, he was appointed Executive Vice President, responsible for overseeing the daily operation of the college.

In 1990, Burton paired up again with his former protégé Pat Metheny for *Reunion*, which rose to No. 1 on *Billboard Magazine's* jazz chart. *Departure* (Gary Burton & Friends) was released in 1997 as well as *Native Sense*, another duet collaboration with Chick Corea, which garnered Burton's fourth Grammy® Award in 1998. Also in 1997, Burton recorded his second collection of tango music, *Astor Piazzolla Reunion*, featuring the top tango musicians of Argentina, followed by *Libertango* in 2000. His 1998 Concord release, *Like Minds*, featuring his frequent collaborators Chick Corea, Pat Metheny, Roy Haynes, and Dave Holland, was also honored with a Grammy® win, Burton's fifth. His vibraphone tribute album, *For Hamp, Red, Bags and Cal*, was released in March 2001 and garnered his twelfth Grammy® nomination. In 2002, Burton released a unique project with Makoto Ozone, his piano collaborator of the past twenty years. For *Virtuosi*, the pair explored the improvisational possibilities of classical themes including works by Brahms, Scarlatti, Ravel, Barber and others. In an unusual move, the Recording Academy nominated *Virtuosi* in the Grammy® Award Classical Music category, a unique honor.

As Burton announced his retirement from Berklee College of Music in 2003, after 33 years at the college, he formed a new band and began touring regularly. The "Generations" band featured a line-up of talented young musicians including then sixteen-year old guitarist Julian Lage and Russian-born pianist Vadim Nevelovskiy. The group recorded two albums titled *Generation* and *Next Generation*, touring steadily from 2003 to 2006.

Since then, Burton has focused his recording and performing efforts on collaborations, including tours and recordings with Chick Corea, Pat Metheny, Makoto Ozone, Spanish pianist/composer Polo Orti and French accordionist Richard Galliano. *Armistad Suite* with Polo Orti and the Tenerife Symphony Orchestra was released in spring 2007. *L'hymne a L'amour* with Richard Galliano was released in August 2007. The live concert recording with Chick Corea, *The New Crystal Silence*, was released in 2008, resulting in the sixth Grammy® for Gary Burton in 2009. They then toured together for the next three years.

Next, came the collaborative project *Quartet Live*, reprising the Gary Burton Quartet of the 1970's with Pat Metheny, Steve Swallow and Antonio Sanchez. This group made their third tour with performances in the USA and Canada in the summer of 2009. Following this reunion, Burton toured again with Chick Corea in 2010 and 2011.

June 2011 saw the release of *Common Ground*, Burton's first release featuring the New Gary Burton Quartet. The new group reunites Burton with guitar star Julian Lage with the addition of drummer Antonio Sanchez and bassist Scott Colley. The group's second album, *Guided Tour*, released in August 2013.

Julian Lage (Guitar)

Hailed by *All About Jazz* as "a giant in the making," Lage grew up in California and was the subject of an Academy® Award-nominated documentary, *Jules at Eight*. He gained pivotal early exposure as a protégé of legendary vibraphonist Gary Burton, recording and touring with Burton on two projects: *Generations* (2004) and *Next Generation* (2005). Other recent high-profile sideman appearances include *Lucky To Be Me* and *Let It Come To You* by longtime friend and close collaborator, pianist Taylor Eigsti. Having reunited with Gary Burton for live engagements beginning in 2010, Julian can also be heard this year as a member of The New Gary Burton Quartet on the 2013 album *Common Ground*.

Lage's recent trio appearances with fiddle master Mark O'Connor and bass giant John Patitucci have only strengthened the imprint of Americana and acoustic music on his work. In fact, Lage debuted on record at age 11 on *Dawg Duos* (1999), featuring David Grisman, Vassar Clements, Edgar Meyer, Béla Fleck and more.

In 2009, Lage's *Sounding Point*, earned him a Grammy® nomination for Best Contemporary Jazz Album. In 2013, Julian Lage returns with the evocative and finely wrought *Gladwell*, the second effort by his offbeat, eclectic group. The leader's fluid improvisations and rich, beautifully captured tone on electric and acoustic guitars anchor the music at every step, but the contributions of the band members are equally indispensable.

Scott Colley (Bass)

Born on November 24, 1963, Colley began studying bass at age 11, and at 13, he started studying with bassist Monty Budwig. After graduating high school, he was granted a full scholarship to the California Institute for the Arts, where he focused on composition and jazz studies while also studying privately with Charlie Haden and classical bassist Fred Tinsley (of the Los Angeles Philharmonic). In 1986, he began touring and recording with jazz vocal legend Carmen McRae, and in 1988, he graduated with a Bachelor of Music degree.

Scott Colley is the bassist of choice for such jazz legends as Herbie Hancock, Jim Hall, Andrew Hill and Michael Brecker. His remarkably empathetic skills, strong melodic sense and improvisational abilities have served him well in groups led by colleagues Chris Potter, Adam Rogers, Brian Blade, David Binney and Kenny Werner. But it is as a composer and bandleader in his own right that Colley has flourished in recent

years, as evidenced by a string of recordings, beginning with his 1996 debut *Portable Universe*, and continuing with 1997's *This Place*, 1998's *Subliminal*, 2000's *The Magic Line*, 2002's *Initial Wisdom*, 2007's *Architect of the Silent Moment* and the 2010 release *Empire*.

Appearing on more than 200 albums to date, Colley has worked with a variety of musicians including guitarists Bill Frisell, Pat Metheny and Adam Rogers; saxophonists Michael Brecker, Chris Potter and Clifford Jordan; pianists Herbie Hancock, Kenny Werner and Edward Simon; and drummers Brian Blade, Antonio Sanchez, Bill Stewart and Roy Haynes.

Antonio Sanchez (Percussion)

A three-time Grammy® Award winner, Antonio Sanchez was born in Mexico City on November 1, 1971, the grandson of Mexican film star Ignacio Lopez Tarso. Sanchez became interested in the drums at the age of five, playing along to the records of The Beatles, Led Zeppelin, The Police and Rush. His professional career began in his early teens with a variety of local rock bands. Sanchez pursued a degree in classical piano at Mexico's National Conservatory. Leaving Mexico City to enroll at Berklee School of Music in 1993, he graduated with honors and was the recipient of several scholarships. The New England Conservatory of Music awarded Sanchez an additional scholarship to pursue a Masters in Jazz Improvisation.

While still at the Conservatory in 1997, his instructor Danilo Perez, recommended him to Paquito D'Rivera for Dizzy Gillespie's United Nations Orchestra. Later that year, Sanchez joined Perez's acoustic trio, which led to international touring and the recording of the Grammy®-nominated album *Motherland*. Years later, Sanchez experienced his first encounter with Pat Metheny, who invited him to join his group. Sanchez's debut with Metheny on 2002's *Speaking of Now* led to a Grammy® Award in the Best Contemporary Jazz Album category. *The Way Up* followed in January 2005. Sanchez is a regular member of Metheny's quartets and trios, the latter including bassist Christian McBride on the 2008 album, *Day Trip* which was also nominated for a Grammy® Award in 2009.

Today, Sanchez is one of the most in-demand drummers on the international jazz scene, regularly recording and touring alongside Chick Corea, Gary Burton, Kenny Werner, Charlie Haden, Dee Dee Bridgewater, Dianne Reeves and Toots Thielmans. He has collaborated with the new generation of players that includes Joshua Redman, Chris Potter, John Patitucci, David Sanchez, Marcus Roberts, Avishai Cohen, Miguel Zenon, Scott Colley, Dave Samuels, Luciana Souza, Billy Childs and Claudia Acuña, among others.

Migration, Sanchez's 2007 debut as a leader, topped many critics' year-end polls. The album's outstanding musicianship (featuring Chick Corea and Pat Metheny) and memorable melodies make it both technically engrossing and easily enjoyable. Sanchez's latest, *Live in New York at Jazz Standard*, recorded in October 2008, loosens the reins on his drumming and composing skills. Accompanied by David Sanchez (tenor), Miguel Zenon (alto) and Scott Colley (upright bass), the bristling double CD set documents a band on fire, engaging in the kind of heated interplay that only occurs in longstanding musical relationships.

PROGRAM NOTES

Guided Tour

Having turned 70 in January, an age when most artists begin to solely look back, Burton forges ahead with his new Mack Avenue Records album, *Guided Tour*, which solidifies the reputation of his next great band, **The New Gary Burton Quartet**.

On **Guided Tour**, jazz's most innovative and accomplished vibraphonist proves that The New Gary Burton Quartet—which he premiered last summer on his Mack Avenue debut, *Common Ground*—was no one-trick pony. Featuring the prodigal guitar genius Julian Lage as well as two renowned veterans, bassist Scott Colley and drummer Antonio Sanchez, *Guided Tour* provides a road map to one of the most dynamic bands on the scene today.

Burton sought out original material from all the group's members on *Guided Tour*, illuminating their wide range of cross-cultural musical styles. "They outdid themselves this time," he says. "And, of course, the superb musicianship, but with players like these, that's a given." Add in a tour guide like Burton, and the path is clear, on an album likely to rank among the year's best.



The image is a promotional graphic for WRTI 90.1. At the top left is the "wrti 90.1" logo, and to its right is the tagline "your classical and jazz source". The main body of the graphic contains the text "Celebrating 60 Years of music expertly curated by people who know and love the music...for you to discover". Below this, under the heading "Where to Listen", are several lines of text listing radio frequencies for different regions: Philadelphia & Vicinity (90.1FM, 88.3FM), Harrisburg & York area (90.7FM, 99.7FM), Lehigh, Berks, Lancaster area (97.1FM, 97.7FM, 90.7FM), Jersey Shore (91.3 FM), Northeastern PA area (91.1FM, 94.9 FM, 99.1FM, 106.1FM), and Northern & Central DE area (107.7 FM, 91.7 FM). At the bottom is the website "www.wrti.org".

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