

ANNENBERG CENTER FOR THE PERFORMING ARTS

13/14 Season SEP-DEC





Brian Sanders' JUNK

Snowball: A Winter Wonderland Furrytail

Artistic Director and Choreographer **Brian Sanders**

Wednesday, December 4 at 7:30 PM
Thursday, December 5 at 7:30 PM
Friday, December 6 at 7:30 PM
Saturday, December 7 at 2 PM & 7:30 PM
Sunday, December 8 at 2 PM
Thursday, December 12 at 7:30 PM
Friday, December 13 at 7:30 PM
Saturday, December 14 at 2 PM & 7:30 PM
Sunday, December 15 at 2 PM

Harold Prince Theatre

These performances are part of the By Local Series and are supported in part by the National Endowment for the Arts.

PROGRAM NOTES

Snowball: A Winter Wonderland Furrytail is a frozen fantasia where a little change in perspective can reveal big surprises. Don't sit back in your seats! Join in and shake your tail as JUNK creates a wintery fantasia complete with holiday "suites", each set to treats from the '80's. If you see a snowball and it's headed your way, DUCK!...and then, of course, throw one back!

Act One

Welcome to Grey Lane, where winter hits hard and the snowballs hit harder. If only Lil' Tim Flake had the courage to aim one at the tyrannical landlady harassing his parents. Julia Stone has every alley resident under her heavily-jeweled thumb...everyone except Gem. Gem doesn't have to answer to anyone, no landlady, no parents, no one. If only Lil' Tim could find the courage to tell her how he feels about her. If only he wasn't so shy...If only he could find a way to stand this hazy shade of winter...If only.

-Intermission-

Act Two

But, what if...? What if Grey Lane wasn't really so grey? What if one small flake could make a difference? What if strength, friendship, and even love, could find a way to blossom and grow through the cracks in the ice? After one very cold winter storm, Lil' Tim and Gem discover that Grey Lane has many mysteries to unlock and battles to fight. Only by working together will they realize the smallest snowflake can help create the most powerful SNOWBALL.

ABOUT THE ARTISTS

Brian Sanders' JUNK is known for their ingenious use of found objects and clever inventions that bridge the gap between dance and physical theatre. Sanders' choreography blends traditional dance theatre with an inventiveness and physicality that gives reason for critics to hail JUNK as "Philly's most imaginative perpetrator of dare-devilish physical theater" and declare Sanders as "the city's most exciting choreographer."

Sanders built his signature style by creating inventive, off-the-wall choreography with found objects and other discarded debris giving way to the troupe's name, JUNK. The troupe's shows are an exhilarating feast of exciting physicality and creativity, elegantly served up with beauty and wit.

JUNK's mission as a dance theatre company is to inspire with creativity. The company strives to produce work that is both artistic and accessible while maintaining a ceaseless desire to try new things. Through original productions and community outreach, JUNK seeks to serve as a catalyst for generating fresh ideas and to encourage us to see the world in a new and vital way. One of the company's main objectives is to make dance more accessible to a younger audience. JUNK does this through outreach and the performance of its children's theatre show, inspiring young audiences with its unique creativity and artistry.

JUNK maintains its home season in Philadelphia, PA as a headliner for the FringeArts Festival where the company's performances have sold out year after year.

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