



Christopher Duggan

doug elkins choreography, etc.

Doug Elkins, Choreographer/Artistic Director

Amy Cassello, General Manager

Anne Davison, Dramaturg

Randi Rivera, Production Stage Manager

Justin Levine, Music Co-Director

Matt Stine, Music Co-Director

Dancers: **Alexander Dones, Mark Gindick, Deborah Lohse, Cori Marquis, Kyle Marshall, Aaron Mattocks, Donnell Oakley, John Sorensen-Jolink**

PROGRAM

Hapless Bizarre

-Intermission-

Mo(or)town/Redux

Thursday, March 6 at 7:30 PM

Friday, March 7 at 8 PM

Saturday, March 8 at 2 PM & 8 PM



Support provided by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

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PROGRAM NOTES

Hapless Bizarre

Originally conceived by Doug Elkins, Barbara Karger and Michael Preston

Choreography by Doug Elkins in collaboration with the dancers

Music Direction and Engineering by Justin Levine and Matt Stine

Dramaturgy by Anne Davison

Lighting by Amanda K. Ringger

Costumes by Oana Botez

Creative Consulting by David Neumann

Dancers: Mark Gindick, Deborah Lohse, Cori Marquis, Kyle Marshall, Donnell Oakley, John Sorensen-Jolink

Hapless Bizarre was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the MetLife Foundation and the National Endowment for the Arts.

Hapless Bizarre was hatched and first previewed at The Yard, an artist residency and performance center dedicated to contemporary dance, theatre and related arts, as part of the 2012-2013 season.

The dance was developed during a Creative Development Residency with support from The Jacob's Pillow Dance Award Initiative and a second residency provided by The Joyce Theater Foundation, New York City, with major support from The Andrew W. Mellon Foundation. American Dance Institute's Incubator program hosted a final technical residency prior to World Premiere on February 5, 2014 at Redfern Arts Center, Keene State College, NH.

-Intermission-

Mo(or)town/Redux

Choreography by Doug Elkins in collaboration with the dancers

Musical Soundscape by Justin Levine and Matt Stine

Music Direction by Justin Levine

Dramaturgy by Anne Davison

Lighting by Heather Smaha

Costumes by Naoko Nagata

Dancers: Alexander Dones, Cori Marquis, Kyle Marshall, Donnell Oakley

Mo(or)town/Redux was commissioned by DANCEworks, a partnership between SUMMERDANCE Santa Barbara and the Lobero Theatre Foundation, www.sbdanceworks.com. The world premiere occurred on May 5, 2012 at American Dance Institute, Rockville, Maryland. Additional support provided by 92Y Harkness Dance Festival and The Yard on Martha's Vineyard.

ABOUT THE ARTISTS

doug elkins choreography, etc. came into being in summer 2009 as the next logical step in organizing independent dance, theatre and teaching projects for Doug Elkins. The original Doug Elkins Dance Company, founded by Elkins, Ben Munisteri, Lisa Nicks and Jane Weiner, debuted at the 11 O'Clock News series at Dance Theater Workshop in 1987 and toured nationally and internationally for 15 years as an ensemble of eight. dougelkinschoreography.com

Doug Elkins (Choreographer/Artistic Director) is a two-time New York Dance and Performance (BESSIE) award-winning choreographer and 2012 John Simon Guggenheim Memorial Foundation Creative Arts Fellow. He began his dance career as a B-Boy, touring the world with break dance groups New York Dance Express and Magnificent Force. Elkins is a recipient of significant choreographic commissions and awards from the NEA, National Performance Network, Jerome Foundation, Choo-San Goh & H. Robert Magee Foundation, Dance Magazine Foundation, Metropolitan Life/American Dance Festival, Hartford Foundation, Arts International, The Greenwall Foundation and The Foundation for Contemporary Performance Arts.

In 1994, he received a Brandeis University Creative Arts Medal, sharing the stage with author Philip Roth and photographer Nan Goldin. In 2006, he was honored in New York City by the Martha Hill Award for Career Achievement. In 2010, he was honored in Boston with an Elliot Norton Award for Choreography (for Doug Elkins & Friends' *Fräulein Maria*, a loving deconstruction of *The Sound of Music*). Elkins has taught and choreographed extensively in the US and Europe and has created original work for the Batsheva Dance Company, Flying Karamazov Brothers, MaggioDanza, Pennsylvania Ballet, Union Dance and CanDoCo of London, as well as a number of university dance companies and the renowned Mini & Maxi of Holland. His theatre work includes collaborations with Joanne Akalaitis and Philip Glass, Robert Woodruff, Pavel Dubrusky, Annie Hamburger, Molly Smith, Craig Lucas, David Henry Hwang, Barbara Karger and Michael Preston (including *Fräulein Maria*), Anne Kauffman, Arin Arbus and, most recently, Janos Szasz for *The Master & Margarita* at Bard SummerScape.

A graduate of SUNY/Purchase, Elkins received his MFA in Dance from Hollins University/ADF in 2007. His tenure at The Beacon School on the Upper West Side of Manhattan is the subject of *Where the Dance Is*, a short film by Marta Renzi. In 2013, he became a full-time faculty member at Mason Gross School of the Arts at Rutgers University, the State University of New Jersey.

Carolyn Cryer (Rehearsal Director) graduated with a BA in Dance from Wesleyan University. She was an original cast member of Doug Elkins and Friends' *Fräulein Maria*, dancing in the work from December 2006–March 2010 and serving as the project's Rehearsal Director. Cryer is a member of STEELEDANCE and has performed with Miriam Hess, the FeleciaMaria Project, Silver-Brown Dance, the Hudson Vagabond Puppets, Loco 7, Earl Mosley and MayDance. Cryer is also the proud mama of Miles Cryer Lee.

Oana Botez (Costume Designer, *Hapless Bizarre*) is a native of Romania and has designed for major theatre, opera and dance companies, including the National Theater of Bucharest. She was also involved in different international theatre festivals. Since 1999, when she moved to New York, her collaborators in theatre, opera, film and dance include Robert Woodruff, Richard Foreman, Maya Beiser, Richard Schechner, Mikhail Baryshnikov, Andrei Serban, Blanka Zizka, Brian Kulick, Annie-B Parson and

Paul Lazar, Janos Szasz, Dan Safer, Eric Ting, Karin Coonrod, Jay Scheib, Kristin Marting, Gus Solomon Jr. and Paradigm, Carmen De Lavallade, Michael Sexton, Pig Iron Theatre Company and Play Company. Botez has an MFA in Design from NYU/Tisch School of the Arts and is a Princess Grace Recipient, a member of the NEA/TCG Career Development Program and a Barrymore Award winner.

Amy Cassello (General Manager) has worked with Doug Elkins for over 20 years. She is the former Executive Director of Urban Bush Women and currently works as the Associate Producer of BAM's Next Wave Festival. Cassello is a graduate of Sarah Lawrence College.

Anne Davison (Dramaturg) Recent dramaturgy projects include Alex Timbers and Michael Friedman's musical adaptation *Love's Labour's Lost* (Shakespeare in the Park), Mark Gindick's solo show *Wing-Man*, David Dorfman Dance's *Come, and Back Again*, Jane Comfort and Company's *Beauty*, Doug Elkins' *Mo(or)town/Redux* and Timbers and Friedman's *Bloody Bloody Andrew Jackson* (Public Theater and Broadway). Davison is an artistic associate of the Obie award-winning theatre company Les Freres Corbusier. She also works in film and TV casting. Recent casting projects include the independent films *Concussion* and *American Milkshake* and the Amazon series *Alpha House*. Davison holds an MFA from Yale School of Drama.

Justin Levine (Music Co-Director) works as a composer, writer and performer all over New York City. Writing credits include *Bonfire Night* (Book, Music & Lyrics), *Tell Me Tomorrow* (Music & Lyrics), *Jump Jim Crow* (Music & Lyrics), *Naked Radio* (Music) and *Pepper and Sam* (Co-creator). Recent musical direction includes *Bloody Bloody Andrew Jackson* (Broadway and the Public Theater), *Missed Connections* (Ars Nova), *Here Lies Love* (Public Theater, by David Byrne), *Murder Ballad* (MTC), *Robber Bridegroom* (Roundabout), *Love's Labour's Lost* (Public Theater) and *Like Water For Chocolate* (Sundance). This is his first collaboration with a dance company and choreographer.

Naoko Nagata (Costume Designer, *Mo(or)town/Redux*) With literally no formal training, Naoko Nagata created her first costume for Jeanine Durning in 1998. Since then, she has been creating non-stop for a diverse group of choreographers and dancers. She has collaborated with Kyle Abraham for Alvin Ailey Dance Theater, Amanda Loulaki, Carrie Ahern, Bebe Miller, David Dorfman Dance, David Neumann, Ellis Wood, Gina Gibney, Liz Lerman, Nina Winthrop, Nora Chipaumire, Reggie Wilson, Tiffany Mills, Urban Bush Women and Zvi Gotheiner. Working closely with collaborators, Nagata helps bring to life what she herself calls "the creation of a shared dream." Her work has been seen on international and national stages including the Kennedy Center, Yerba Buena Center for the Arts, Maggie Allesee National Center for Choreography, PACT Zollverein in Essen, Dance Theater Workshop, The Joyce Theater, City Center and the Brooklyn Academy of Music (BAM).

David Neumann (Creative Consultant) As artistic director of the advanced beginner group, Neumann has had his work presented in New York City at P.S. 122, Dance Theatre Workshop, Central Park SummerStage (collaboration with John Giorno), Celebrate Brooklyn and Symphony Space (collaboration with Laurie Anderson). He has appeared as a featured dancer in the works of Susan Marshall, Jane Comfort, Sally Silvers, Annie-B Parson & Paul Lazar's Big Dance Theatre and club legend Willi Ninja. Neumann was previously a member of Doug Varone and Dancers and an original member and collaborator with the Doug Elkins Dance Company. Over the past 20 years, he has choreographed or performed with directors Hal Hartley, Laurie

Anderson, Robert Woodruff, Lee Breuer, Peter Sellars, JoAnn Akalaits, Mark Wing-Davey and Les Waters. Neumann's recent work includes *Orestes* at Classic Stage Company, choreographing *The Bacchae* at the Public Theater and performing in a duet choreographed with Mikhail Baryshnikov. He is a professor of theatre at Sarah Lawrence College and a guest lecturer in acting at the Yale School of Drama.

Randi Rivera (Production Stage Manager) is a native New Yorker. She holds a BA in Theatre from Hamilton College. In 2006 and 2007, she studied technical theatre at the Royal Welsh College of Music & Drama, and production management at Universidad San Pablo (CEU) in Madrid, Spain. Currently, Rivera is the Stage Manager for Half Straddle Theatre Company. In 2014, she will travel with Half Straddle to France and Croatia. From 2009-2013, she was the Technical Director for the dance company Faye Driscoll Group. Rivera has proudly worked with many performing arts organizations both in NYC and on the road—favorites include Phantom Limb Company, KEIGWIN + COMPANY, New York City Players and Sidra Bell Dance. Rivera is delighted to be working with Doug and this team for the first time.

Amanda K. Ringger (Lighting Designer, *Hapless Bizarre*) has lived in New York since 1997, designing locally, nationally and internationally with artists such as Faye Driscoll, Doug Elkins, Nora Chipaumire, Julian Barnett, Alexandra Beller, Deborah Lohse, Laura Peterson, Cynthia Oliver, Kota Yamazaki, Katie Workum, Doorknob Company, Shannon Gillen, Darrah Carr, cakeface and Mark Jarecke. She received a BA from Goucher College in Baltimore, MD and an MFA in lighting design from Tisch School of the Arts at NYU. She is the recipient of a 2009 Bessie award for her collaboration on Faye Driscoll's *837 Venice Boulevard* at HERE Arts Center.

Heather Smaha (Lighting Designer, *Mo(or)town/Redux*) is a graduate of SUNY Purchase's MFA program in Lighting Design/Technology. Off-Broadway: *Lebensraum* (Abingdon Theatre Co.), New York City: *Jane Monheit & Mark O'Connor* (92Y Concert Series), *Mo(or)town/Redux* (Joyce SoHo), *ART* (The Wild Project), *Charles Winn Speaks* (Cherry Lane Studio Theatre), *Together This Time* (NYC Fringe 2010), *Ruby's Story*, *The White Cliffs* (Stella Adler Studio of Acting). She served as Production Electrician for *The Inexplicable Redemption of Agent G* (Beckett, Theatre Row) and *Miranda* (HERE Arts) and was the Assistant Master Electrician for *The Agony and The Ecstasy of Steve Jobs* (The Public Theater). She was the Lighting Director for Doug Elkins & Friends' *Fräulein Maria* tour 2010-2012 and Monica Bill Barnes & Co. 2010-2011.

Matt Stine (Music Co-Director) has been working as a music producer, composer and sound designer in New York City since 2002. Stine produces pop/hip hop records for artists such as Metermaids, David Byrne & St. Vincent, Styles P and Clinton Curtis. Currently, he runs an independent production company called 27 Sound. Stine is also resident sound designer and composer for the last 10 full seasons at the Schoolhouse Theater. Off-Broadway credits include: *Love's Labour's Lost* (Music Supervisor, Shakespeare in the Park), *Here Lies Love* (Music Editor, The Public Theater) and *Brownsville Bred* (Sound Designer, 59E59).

Alexander Dones (Dancer) is originally from Portland, Oregon and currently floats between New York City, Portland, Detroit and abroad as a conceptual performance artist. After graduating from the Jefferson Performing Arts Magnet Program at 18, he relocated to New York and had the pleasure of working with MOMIX (NYC), Luna Negra Dance Theatre (Chicago), Northwest Dance Project (Portland) and many other notable artists as a freelance performer, including Cori Marquis + The [IX] (NYC),

Alexis Convento & Artists (NYC) and artLab J (Detroit). Dones is honored with the opportunity to educate, perform and create work around the country, as well as overseas in Europe. Dones recently created radical child., an artistic entity through which all of his creative endeavors are documented, shared and expressed via an online platform.

Mark Gindick (Dancer) is a professional actor, clown, physical comedian, teacher and writer/creator of his own theatrical shows. *Wing-Man*, his original theatrical piece without one spoken word, won Best One-Man Show in the United Solo Theatre Festival. Gindick has appeared in films, including *Julie & Julia* with Meryl Streep; on television, *The Late Show with David Letterman*, *Late Night with Conan O'Brien* and was featured in the PBS mini-series *CIRCUS*, while touring with the Big Apple Circus. Gindick also taught clowning at SUNY Purchase College and other New York City venues. Gindick's unique blend of vaudeville, dance and physical comedy have earned him three Golden Nose Awards.

Deborah Lohse (Dancer) Born and raised in California, Deborah Lohse has performed in the work of the Sacramento Ballet, the San Diego Ballet and Monica Bill Barnes & Company. She is entering her seventh year working with Doug Elkins. She received degrees in dance and theatre from the University of California, San Diego and a Professional Certificate in Filmmaking from NYU. She has received grants from the Puffin Foundation and the Bossak-Heilbron Foundation as well as artist residencies from The Yard and yearly invitations to the SILO residency and Acadia Summer Arts Program.

Cori Marquis (Dancer) has been dancing and choreographing professionally in NYC since graduating from Stanford University in 2008. Her collaborative company, the Nines [IX], has presented in numerous festivals in New York, Boston, Portland and Detroit. She's had the pleasure of dancing with Liz Gerring, Kelley Donovan, Parijat Desai, Anabella Lenzu, Hee Ra Yoo and Jordana Toback. Marquis has gleefully been dancing and touring with the Doug Elkins crew since 2010.

Kyle Marshall (Dancer) graduated Magna Cum Laude in 2011 with his BFA in dance from Mason Gross School of the Arts at Rutgers University. While in school, Marshall was a Carr Scholarship recipient and was awarded the Dance Express Choreographer's Prize. Marshall currently dances for doug elkins choreography, etc., Tiffany Mills Company and is a founding member of Randy James' 10 Hairy Legs. His choreography has been performed at the Upstart Festival 2014, AUNTS, the Green Building, Rutgers University, "Your Move" Jersey City dance festival, STAGEfest 2013 at the Loew's Theater and WAXworks at Triskelion Arts.

Aaron Mattocks (Dancer) has a BA from Sarah Lawrence College and was a New York Dance and Performance ("Bessie") Award nominee for Outstanding Performer (2013). Associate artist: Big Dance Theater (Annie-B Parson and Paul Lazar, artistic directors); *Supernatural Wife* (BAM, 2011); *Man in a Case* with Mikhail Baryshnikov (Hartford Stage, Shakespeare Theatre Company, Berkeley Rep, 2013-2014) and *Alan Smithee Directed This Play* (BAM, 2014). Mattocks has performed in premieres by Doug Elkins, David Gordon, Stephen Petronio, Jodi Melnick, Steven Reker and Christopher Williams. He has performed in productions including Faye Driscoll's *You're Me*, John Kelly's *Find My Way Home*, David Parker's *Nut/Cracked* and Third Rail Projects' *Then She Fell*.

Donnell Oakley (Dancer) graduated from UNC Greensboro with a BFA in Dance. After moving to New York in 2002, she co-founded everything smaller with collaborators David Schmidt and Jessica Jolly. Her work has been produced through Movement Research, the 92nd Street Y, The West End Theatre, The Flea Theater, Triskelion Arts, Joyce SoHo, Dance New Amsterdam, DanceNow NYC and Dixon Place. She is currently creating a half-evening duet, *Sure I'm Sure* (to premiere in 2014) and works with STEELEDANCE, Chavasse Dance & Performance and Alex|Xan: The Median Movement. Oakley has been working and scheming with Doug Elkins since 2008.

John Sorensen-Jolink (Dancer) is a movement-based artist living in Brooklyn, NY. He trained at Jefferson High School in Portland, OR and graduated summa cum laude from New York University's Tisch School (BFA) at the age of 20. He joined the Broadway Tour of Twyla Tharp's *Movin' Out*, playing the role of Tony across the U.S. and Canada. He has since spent time dancing with Stephen Petronio, Rioult and Tino Seghal as well as in the cast of Tharp's *Come Fly Away* and Punchdrunk's *Sleep No More*. Sorensen-Jolink's choreography has been presented in New York at Judson Church, Center for Performance Research, NYU's 5th Floor Theater and the West End Theater; in Portland at AWOL Dance Center; and in Miami at the New World School for the Arts.

Acknowledgments

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