

DAKHABRAKHA

VOCALS, DARBUKA, TABLA, ACCORDION Marko Halanevych
VOCALS, DJEMBE, BASS DRUMS, ACCORDION,
PERCUSSION, BUGAY, ZGALEYKA, PIANO Iryna Kovalenko
VOCALS, BASS DRUMS, PERCUSSION, GARMOSHKA Olena Tsybulska
VOCALS, CELLO, BASS DRUM Nina Garenetska

Zellerbach Theatre

Sunday, March 3 @ 7 PM

There will be no intermission.

ABOUT THE ARTISTS

DakhaBrakha

DakhaBrakha is a music quartet from Kyiv, Ukraine. Reflecting fundamental elements of sound and soul, Ukrainian "ethno chaos" band DakhaBrakha creates a world of unexpected new music.

DakhaBrakha was created in 2004 at the Kyiv DAKH Center of Contemporary Art by the avant-garde theatre director Vladyslav Troitskyi and given the name that means "give/take" in the old Ukrainian language. Theatre work has left its mark on the band's performances; its shows are always staged with a strong visual element.

After experimenting with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, thus creating the bright, unique and unforgettable sound of DakhaBrakha. The group strives to help open up the potential of Ukrainian melodies and bring it to the hearts and consciousness of the younger generation in Ukraine and the rest of the world.

Accompanied by Indian, Arabic, African and Ukrainian traditional instrumentation, the quartet's astonishingly powerful and uncompromising vocal range creates a transnational sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theatre, the group's musical spectrum is at first intimate then riotous, plumbing the depths of contemporary roots and rhythms, inspiring "cultural and artistic liberation".

In March of 2010, DakhaBrakha won the prestigious Grand Prix prize named after Sergey Kuriokhin in the sphere of contemporary art, and confirmed its place in culture once again. In March of 2011, DakhaBrakha performed at the Australian WOMADelaide Festival and began its ascent in the international music scene. The band has since played more than 300 concerts and performances and has taken part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia and North America. DakhaBrakha has also collaborated with such international musicians as: Port Mone, Kimmo Pohjonen Cluster, Karl Frierson (DePhazz), Steve Cooney, Inna Zhelannaya, Kievbass, Djam and David Ingibaryan.

Marko Halanevych (Vocals, Darbuka, Tabla, Accordion)

Halanevych is the only representative of the countryside in the band. He was born in the village of Krushenivka, in the Vinnitskiy region into a family of village intellectuals. He graduated from the faculty of Ukrainian philology, but went into the theatre. He became an actor of the DAKH Centre of Contemporary Art and then accidentally found himself working with the band. Halanevych is fond of design – he creates the visuals for DakhaBrakha and for the DAKH Theatre where he continues to perform on stage as an actor.

Iryna Kovalenko (Vocals, Djembe, Bass Drums, Accordion, Percussion, Bugay, Zgaleyka, Piano)

Kovalenko has played Ukrainian ethnic music since her early childhood and graduated from the faculty of folklore. She is fond of yoga, yachting and rowing. Kovalenko is responsible for the “brass section” of the group, as she easily gets the feel of different musical instruments. She also performs at the DAKH Theatre as an actress.

Olena Tsybulska (Vocals, Bass Drums, Percussion, Garmoshka)

Tsybulska is one of the specialists at the folklore department of the National University of Ukraine. When she has time off, she works on preparing her Candidate's dissertation about traditional Ukrainian wedding songs. She is fond of driving, sewing and interior design.

Nina Garenetska (Vocals, Cello, Bass Drum)

Garenetska professionally studied folklore and is a self-taught cellist. She is the most artistically open-minded member of the band and is always up for collaborating with other musicians. Garenetska is fond of traveling, photography, fancywork and adornment creation.