



# MARIANA SADOVSKA

## *The Night Is Just Beginning*

Harold Prince Theatre

Friday, March 1 @ 7 PM

There will be no intermission.

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### **ABOUT THE ARTIST**

Born in Lviv, Ukraine, Sadovska trained as a classical pianist at Lviv's National Music Academy and in her late teens, joined the Les Kurbas Theatre, one of Ukraine's leading theatre companies. From 1991 to 2001, Sadovska worked as a principal actress, composer and music director at the Teatr Gardzienice in Poland. Gardzienice is renowned for its original "anthropological-experimental" performances based on years of field work studying ancient cultures in isolated rural areas of the world. With Gardzienice, Sadovska traveled throughout Eastern and Western Europe as well as to Brazil, Egypt, Japan, the UK and the United States, appearing, and in some cases, co-creating the company's productions. In 1998, for her role in *Metamorfozy*, she won the Polish Theatre Union's Best Actress Award. As the music director of the Teatr Gardzienice, Sadovska conducted numerous workshops at colleges, universities and arts centers around the world, including one with the Royal Shakespeare Company in Stratford, UK.

A grant from the Earth Foundation brought her to New York in 2001. There, she produced her first concerts of experimental and improvised music with musicians such as Anthony Coleman, Michael Alpert, Frank London and Victoria Hanna. In 2002, she released her first CD, *Songs I Learned in Ukraine* (Global Village Records). She also began appearing regularly in concerts and workshops in the U.S., including at Public Theater, Brooklyn Academy of Music, Princeton, Harvard, NY University and Symphony Space New York. Numerous scholarships, such as the prestigious Fulbright (USA), Künstlerstipendium Staatskanzlei (NRW/Germany) and the Art Atelier Program curated by Toni Morrison at Princeton University, allowed her to continue her music theory studies and work on dramatic compositions both at home and abroad.

These experiences and exchanges abroad launched Sadovska's global career as an experimental solo performer utilizing her voice together with harmonium or piano. She has performed on stages in Germany, Switzerland, Italy, the UK, Ukraine, Armenia, Afghanistan, Turkey, Israel and the U.S. With her composition, *The Rusalka Cycle – Songs Between the Worlds*, she was asked to participate in many international music festivals, such as Giving Voice (Poland), Globalize: Cologne (Germany) and the Revolutions International Theatre Festival in Albuquerque (U.S.).

Back in Germany, Sadovska founded her band, Borderland, to experiment with interpretations of traditional songs and chants from Ukraine. With Borderland, she appeared at the WDR Radio Hall and TFF Rudolstadt, in the Cologne Philharmonic Festival program *Musiktrienale* at Alter Wartesaal, for SouthWest Radio at Broadcasting Center in Mainz, and in the world music series Klangkosmos NRW. In 2006, she and Borderland were awarded the Creole Award for World Music in NRW and in 2007, the group was nominated for the Creole National Award.

Since 2001, Sadovska has collaborated with a variety of artists and groups, composing vocal music for different international theatre and music ensembles in Germany, Poland, Czech, USA and Ukraine. Her composition, *SCLAVI – The Song of an Emigrant*, with Farm in the Cave of Prague was nominated for the Alfred-Radok Award in 2006. She also composed music scores for the following theatre performances: *Caesarean Section* (Wrocław, 2007), *Singing through the Darkness* (Oakland, 2010), *Song of the Forest* (Lviv, 2011), *Thus Spoke Zarathustra* (Lviv/Wrocław, 2012) and *Camille* (Wrocław, 2013).

In 2012, she was commissioned by the world-famous Kronos Quartet to compose a piece entitled *Chernobyl. The Harvest* for her voice and their string quartet. It premiered in July 2012 in Kyiv, Ukraine, followed by a U.S. premiere at the Lincoln Center in New York in 2013 and a UK premiere at the Barbican Center in London in 2014.

Several years ago, she also joined together with Cologne-based instrumentalist and composer Christian Thome to start a new duo project, Vesna (formerly Cut the Cord). Aside from multiple performances at home and abroad, Vesna toured the UK in 2015 and released its first CD in the spring of 2016 on the Flowfish Records label.

For her performance at TFF Rudolstadt in 2013, Sadovska won the Ruth German World Music Award and was commended by the jury as "an extraordinary artist ... who has the unique ability to apply her artistic research (meticulously done by herself) as an internationally recognized composer and stage performer."

Sadovska lives in Cologne, Germany.