

BALAKLAVA BLUES

KEYS/VOCALS/PERCUSSION Marichka Marczyk
VIOLIN/VOCALS/PERCUSSION/ELECTRONIC Mark Mazczyk
PERCUSSION/BACKING VOCALS Oskar Lambarri

World Cafe Live

Sunday, February 25 @ 7 PM

There will be no intermission.

ABOUT THE ARTISTS

Balaklava Blues is the brainchild of Mark and Marichka Marczyk, creators of the multi-award-winning guerrilla-folk-opera *Counting Sheep* and leaders of the mighty Lemon Bucket Orkestra, Canada's notorious 12-piece balkan-party-punk-massive. Falling somewhere between a traditional song cycle and a full-blown multimedia techno show, the duo fuses Ukrainian polyphony and other folk traditions with EDM, trap, dub step and more as a launching pad to explore the seemingly never-ending blues that have long emanated from the Ukrainian steppe.

The two met during the 2014 revolution of dignity and ever since, have dedicated their creative energy to telling the stories of their home country to the world. Their 2015 play *Counting Sheep* garnered major critical acclaim, winning several awards at the 2016 Edinburgh Fringe – including a Fringe First award and Amnesty International's Freedom of Speech award. It has since had multiple successful runs in the U.S., UK and Germany, and had a two-month run headlining the Vault Festival in London.

Balaklava Blues' music "is a reclamation of the violence perpetrated on my home country," says Mark Marczyk, who spent years back and forth between Ukraine and Canada before meeting Marichka there. "We want to redesign and remix physical and psychological oppression and question how and why it continues to inform who we are and what we can become."

UKRAINE: THE EDGE OF FREEDOM

Fima Chupakhin
FEB 29

Mariana Sadovska
The Night is Just Beginning
MAR 1

Ukrainian Community Day - FREE!
MAR 3

DakhaBrakha
MAR 3



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