



MALPASO DANCE COMPANY

EXECUTIVE DIRECTOR & CO-FOUNDER Fernando Sáez

ARTISTIC DIRECTOR & CO-FOUNDER Osnel Delgado

ASSOCIATE ARTISTIC DIRECTOR & CO-FOUNDER Daile Carrazana

BALLET MASTER Mercedes Piedra and Dailys Bacallao

STAGE MANAGER Diana Rosa Hernandez

COMPANY MANAGER Bridget Caston

PRODUCTION MANAGER & LIGHTING SUPERVISOR Manuel Da Silva

DANCERS Dunia Acosta, Esteban Aguilar, Osvaldo Cardero, Daile Carrazana, Osnel Delgado, Danny Rodriguez, Daniela Miralles, Carlos Valladares, Esven Gonzalez, Greta Yero Ortiz, Iliana Solis, Arlet Fernandez

Friday, October 6 @ 8 PM

Saturday, October 7 @ 2 PM

Saturday, October 7 @ 8 PM

There will be two intermissions.

Malpaso Dance Company's performance is made possible in part with support provided by the Penn Live Arts Accelerator Program.

The Philadelphia Inquirer

Media support for the 23/24 season dance series provided by *The Philadelphia Inquirer*.

PROGRAM NOTES

Indomitable Waltz (2016)

CHOREOGRAPHY Aszure Barton

MUSIC "The Young Conscript and the Moon" by Balanescu Quartet, "Waltz" by Balanescu Quartet, "Circling" by Nils Frahm, "Love Scene" by Balanescu Quartet, "String Quartet" by Balanescu Quartet

COSTUME DESIGN Fritz Masten

LIGHTING DESIGN Nicole Pearce

DANCERS Daile Carrazana, Dunia Acosta, Daniela Miralles, Danny Rodríguez, Esteban Aguilar, Osvaldo Cardero, Esven González, Carlos Valladares

"*Indomitable Waltz* is an exploration, an approach to the soul, under extreme or intense emotional circumstances."

- Malpasso Executive Director Fernando Sáez

Indomitable Waltz was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from: the Doris Duke Charitable Foundation, the Executive Director's Fund at The Joyce Theater Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Indomitable Waltz was co-commissioned by DANCECleveland and the Cleveland Foundation.

A technical residency was generously provided by Duncan Theater at Palm Beach State College for the U.S. premiere of *Indomitable Waltz* by Aszure Barton.

INTERMISSION

La Última Canción (2022)

CHOREOGRAPHY Daile Carrazana

MUSIC María Teresa Vera/Lorenzo Hierrezuelo and Jordi Sabatés

LIGHTING DESIGN Manuel Da Silva

COSTUME DESIGN Rachel Forbes

DANCERS Dunia Acosta, Danny Rodriguez, Daniela Miralles, Greta Yero Ortiz, Esteban Aguilar, Osvaldo Cardero, Esven Gonzalez

"The work is part of a series in tribute to the iconic Cuban singer Bola de Nieve. It is an inquiry into the feeling of loss, an exploration of the uncertainty of existence."

- Choreographer Daile Carrazana

INTERMISSION

A Dancing Island (World Premiere)

CHOREOGRAPHY Osnel Delgado

MUSIC Alejandro Falcón, Ted Nash and Cubadentro Trio

LIGHTING DESIGN Manuel Da Silva

COSTUME DESIGN Guido Gali

DANCERS Dunia Acosta, Esteban Aguilar, Osvaldo Cardero, Daile Carrazana, Osnel Delgado, Danny Rodriguez, Daniela Miralles, Carlos Valladares, Esven Gonzalez, Greta Yero Ortiz, Iliana Solis, Arlet Fernandez

"*A Dancing Island* is a celebration of the dense social dances and musical tradition of Cuba, a journey from rumba to son."

- Malpaso Executive Director Fernando Sáez

ABOUT THE ARTISTS

Malpaso Dance Company

Since its establishment in 2012, Malpaso has become one of the most sought-after Cuban dance companies with a growing international profile. Emphasizing a collaborative creative process, Malpaso is committed to working with top international choreographers while also nurturing new voices in Cuban choreography. The company tours with 12 dancers and is led by its three original founders: resident choreographer and Artistic Director Osnel Delgado, Executive Director Fernando Sáez and Associate Artistic Director Daile Carrazana.

An Associate Company of Joyce Theater Productions, Malpaso - together with The Joyce Theater - has commissioned original works from a number of prominent North American choreographers, including Ronald K. Brown (*Why You Follow*), Trey McIntyre (*Under Fire*), Azsure Barton (*Indomitable Waltz; Stillness in Bloom*), Tony and Emmy® award winner Sonya Tayeh (*Face the Torrent*), Robyn Mineko Williams (*Elemental*) and Ephrat Asherie (*Floor...y ando!*). The company continues to tour works by Artistic Director Osnel Delgado, including *Ocaso, 24 Hours and a Dog* and *Dreaming of Lions*, which are often accompanied by Grammy® Award-winning, Cuban-American composer and pianist Arturo O'Farrill and the Afro Latin Jazz Orchestra. More recently, the troupe has collaborated with celebrated musicians Ted Nash, Alejandro Falcón and Cubadentro Trio.

As part of its commitment to Cuban choreographers, Malpaso's repertory includes works by company members Daile Carrazana (*Lullaby for Insomnia* and *Habanera*). In recent seasons, the company has added works by three legendary choreographers: Mats Ek, Ohad Naharin and Merce Cunningham. Ek's *woman with water* was premiered on Malpaso in Havana in 2021. Naharin traveled to Cuba in the spring of 2018 to work one-on-one with Malpaso dancers to restage his seldom performed, 30-year-old masterwork, *Tabula Rasa*, while Cunningham's *Fielding Sixes* was adapted for eight dancers and re-staged by Jamie Scott as part of the choreographer's centennial celebration.

Malpasos Dance Company has shared its work with audiences around the United States, including such prestigious venues as The Joyce Theater, The Kennedy Center, LA Music Center, Chicago Auditorium, American Dance Festival and Jacob's Pillow, and around the world at the International Summer Festival Kampnagel in Hamburg, Germany, Belgrade Dance Festival and at the Champs-Élysées Theater in Paris. malpasodance.com

Fernando Sáez (Founder and Executive Director)

Sáez graduated from the School of Performing Arts at the Superior Institute of Arts (ISA) in Havana in 1988. He is also a founder and actor of Estudio Teatral de Santa Clara, was the head of the Sociocultural Development Project in Las Terrazas, Pinar del Rio from 1993-1997, and served on the staff of the Ludwig Foundation of Cuba from 1998-2014. He is also a member of the Foundation's Board of Directors.

Osnel Delgado (Founder, Artistic Director and Dancer)

Delgado danced with Danza Contemporánea de Cuba (DCC) from 2003-2011, before founding Malpasos. He has worked with choreographers Mats Ek, Rafael Bonachela, Kenneth Kvarnström, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando and George Cespedes, among others. Delgado has created works for DCC, Rakatan and Ebony Dance of Cuba. Delgado is a 2003 graduate of the National Dance School of Havana, where he is also a professor of dance studies.

Daile Carrazana (Associate Artistic Director)

Carrazana graduated from the National Ballet School of Havana in 2003. She was a member of Danza Contemporánea de Cuba from 2003-2011, before founding Malpasos with Osnel Delgado and Fernando Sáez. Carrazana has worked with choreographers such as Sonya Tayeh, Robyn Mineko Williams, Jan Linkens, Samir Akika, Pedro Ruiz, Isidro Rolando, Aszure Barton, Mats Ek, Ohad Naharin and Ronald K. Brown, among others. She has created choreographic works for her company Malpasos and for students of Toronto Metropolitan University. She has collaborated with different musicians: *Lullaby for Insomnia* with Jordi Sabatés (Barcelona) and in the piece *Habanera* with Miguel Núñez (Cuba).

Bridget Caston (Company Manager)

Caston is the Associate Producer for Joyce Theater Productions and has enjoyed joining Malpasos on tour this year. An alum of The University of Texas at Austin (2021) with a BFA in dance performance and choreography and BBA in consulting and change management, Caston was born in New Orleans, raised in Fort Worth and grew up dancing at local studios and summer dance programs across the country. Since graduation, Caston has worked with Gesel Mason Performance Projects, K.DMC (a corporate events agency) and at Jacob's Pillow Dance Festival in company management. At Jacob's Pillow, she worked with acclaimed dance companies such as Ronald K. Brown/Evidence, A.I.M. by Kyle Abraham and Miami City Ballet, among others. Caston is also the company manager for *SW!NG OUT*, another Joyce Theater Production.

Diana Rosa Hernandez (Stage Manager)

Hernandez graduated from the National School of Arts with a degree in acting in 2008. She is a member of Teatro Espontáneo de La Habana. Hernandez worked in the HavanaBama collaboration between the University of Alabama and Cuba. Since she joined Malpaso in March 2014, she has worked with choreographers such as Ronald K. Brown, Trey McIntyre, Aszure Barton, Sonya Tayeh, Robyn Mineko Williams, Ohad Naharin, Mats Ek and Ephrat Asherie, among others. Hernandez has also worked with lighting designers such as Al Crawford, Manuel Da Silva, Nicole Pearce, Burke Brown and Ellen Ruge.

Manuel Da Silva (Lighting Supervisor)

Da Silva was born in Caracas, Venezuela and raised in South Florida where he developed a passion for theatre and the arts at a young age. Manuel attended The University of North Carolina School of the Arts where he received his BFA in lighting design and technology. Now an NYC-based lighting designer, Da Silva has had the chance to work with several off-Broadway theatre companies, including designing the world premiere of *La Tía Julia y el Escribidor* at El Repertorio Español. Da Silva has also had the opportunity to display his work at the Gilbert Hemsley Lighting Portfolio Review and the National Design Showcase East.

Dailys Bacallao (Ballet Master)

Bacallao graduated from the National Ballet School in 2007 and the Superior Institute of Arts in Havana as a ballet teacher in 2015. She was a dancer of Matanza's city contemporary dance company Danza Espiral from 2008-2014. Bacallao was a professor at the National Ballet School and is currently a teacher at the Superior Institute of Arts in Havana.

Mercedes Piedra (Ballet Master)

Piedra graduated from the National Ballet School in Havana in 1999 and was a dancer at the National Ballet of Cuba from 1999-2020. She was teacher of the National Ballet School from 2019-2022. Piedra joined Malpaso in 2022.

Dunia Acosta (Dancer)

Acosta graduated from the Regional Dance School Manuel Munoz Cedeno in Bayamo in 2009. She was a member of Danza Libre de Guantanamo from 2010-2013 before joining Malpaso. She has worked with choreographers such as Sonya Tayeh, Robyn Mineko Williams, Aszure Barton, Mats Ek, Ohad Naharin and Ronald K. Brown, among others.

Esteban Aguilar (Dancer)

Before joining Malpaso in February 2016, Aguilar studied dance at ISA's (Superior Institute of Arts) Faculty of Dance and was a member of Danza Fragmentada Company (2002-2014). He has worked with choreographers like Aszure Barton, Osnel Delgado, Sonya Tayeh, Robyn Mineko Williams, Aszure Barton, Mats Ek, Ohad Naharin, Ronald K. Brown, Daile Carrazana and Ephrat Asherie, among others.

Osvaldo Cardero (Dancer)

Cardero graduated in 2017 from the Professional School of Art in Guantánamo City. He was a member of CoDanza Dance Company from 2017-2019. Since he joined Malpaso in 2020, he has worked with choreographers such as Robyn Mineko Williams, Aszure Barton, Ohad Naharin and Ronald K. Brown, among others.

Daniela Miralles (Dancer)

Miralles graduated in 2018 from the National School of Arts in Havana as a dancer and dance teacher. She joined Malpaso Dance Company in June 2017. She has worked with choreographers such as Sonya Tayeh, Robyn Mineko Williams, Aszure Barton, Mats Ek, Ohad Naharin, Daile Carrazana and Osnel Delgado, among others.

Danny Rodriguez (Dancer)

Rodriguez graduated from the Benny Moré Vocational School of Art in Cienfuegos, Cuba in 2011 and graduated from the National School of Dance in Havana, Cuba in 2016. She joined Danza Contemporánea de Cuba (DCC) in 2016. She received workshops and danced works by renowned national and international teachers and choreographers such as Billy Cowie, Lea Elizabeth Anderson, George Céspedes, Theo Clinkard, Fleur Dankin, Annabelle López Ochoa, Isael Mata and Miguel Altunaga. As a member of DCC, Rodriguez extensively performed and toured in Cuba and abroad. She joined Malpaso Dance Company in January 2022. She has danced works by Aszure Barton, Daile Carrazana, Osnel Delgado and Ronald K. Brown.

Esven Gonzalez (Dancer)

Gonzalez graduated from the National School of Dance in 2014. In September of that same year, he joined Danza Contemporánea de Cuba. He has worked with choreographers such as Theo Clinkard, Annabelle Lopez Ochoa, Lea Anderson and George Cespedes, among others. He has toured nationwide and abroad at the City Center in New York, National Auditorium in Mexico and La Maison de Lyon in France, as well as various venues in Great Britain, Monaco, Germany, Switzerland and Russia.

Carlos Valladares (Dancer)

Valladares graduated from the Samuel Feijó Professional School of Art in Santa Clara in 2017 and from the Acosta Danza School in 2022, where he danced works from the company's repertoire created by the choreographers Alexis Fernández and Raúl Reynoso. He joined Malpaso in November 2022 and has danced works by choreographers such as Ohad Naharin, Aszure Barton, Osnel Delgado and Ronald K. Brown.

Greta Yero Ortiz (Dancer)

Yero Ortiz graduated from the Fernando Alonso National Ballet School in 2017. She also received training at the Ruth Page Center and Quenedit Ballet School in the United States. In the same year of her graduation, she was part of the National Ballet of Cuba, where she assumed various relevant roles. She joined Malpaso in 2022 and has danced works by choreographers such as Ohad Naharin, Daile Carrazana and Osnel Delgado.

Iliana Solis (Dancer)

Solis is a dancer and dance teacher who graduated from Raul Gomez García Art School in Holguín, Cuba. She was a member of Codanza Dance Company from 2006-2013. From 2006-2008, she also worked as professor at José Martí Pérez Arts Instructors School. She joined Danza Contemporánea de Cuba in 2015 and became a member of Malpaso Dance Company in 2019. Solis has worked with choreographers such as Theo Clinkard, Billy Cowie, Lea Anderson, Fleur Darken and Annabelle Lopez Ochoa, among others.

Arlet Amanda Fernandez (Dancer)

Fernandez graduated from the Vocational School of Art in Santa Clara and from the National School of Art (ENA). She was a member of Contemporary Dance of Cuba from 2016 to the beginning of 2023, where she worked with choreographers such as Theo Clinkard, Annabelle Lopez Ochoa, George Céspedes and Julio César Iglesias, among others. With the company, she performed both in Cuba and abroad. She joined Malpaso in March 2023.

Aszure Barton (Choreographer, *Indomitable Waltz*)

Artist and choreographer Aszure Barton has collaborated with celebrated dancers and companies including Mikhail Baryshnikov, Misty Copeland, Alvin Ailey American Dance Theater, American Ballet Theatre, English National Ballet, Martha Graham Dance Company, National Ballet of Canada, Nederlands Dans Theater, Sydney Dance Company and Teatro alla Scala, among many others. She is a Bessie Award honoree and has received numerous honors including the prestigious Arts and Letters Award, joining the ranks of Oscar Peterson, Karen Kain and Margaret Atwood. She was the first Martha Duffy resident artist at the Baryshnikov Arts Center and is an official ambassador of contemporary dance in Canada. She is the founder of Aszure Barton & Artists, an inter-disciplinary international dance project.

Joyce Theater Productions

Joyce Theater Productions (JTP) is the in-house producing entity for The Joyce Theater Foundation, Inc., formed to create original work for The Joyce's stage and for worldwide touring. The initiative provides dance artists who have little or no formal management or infrastructure with the means to create productions of the highest standards of excellence. The program also includes the Associate Company model, offering sustained producing, fiscal and/or administrative management to companies that may require short- or longer-term support. Originally founded in partnership with Sunny Artist Management, Inc. in 2014, JTP has since supported projects with Daniil Simkin, Wendy Whelan/Brian Brooks, Arthur Pita/James Whiteside, Maria Kochetkova, Caleb Teicher, Alexei Ratmansky, Molissa Fenley and L.A. Dance Project, and maintains an ongoing relationship with Cuba's Malpaso Dance Company. For booking information, please contact Barbara Frum at bfrum@outermostagency.com.

23/24 DANCE

UPCOMING PERFORMANCES

Doug Varone and Dancers
NOV 17-18

Dorrance Dance
The Nutcracker Suite
DEC 8-9

BODYTRAFFIC
JAN 19-20

Ballets Jazz Montréal
ESSENCE
FEB 9-10

Rennie Harris
Puremovement
MAR 22-23



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