

AN EVENING WITH BRANFORD MARSALIS

FRIDAY, SEPTEMBER 29 @ 8 PM

SAXOPHONES Branford Marsalis

PIANO Joey Calderazzo

BASS Eric Revis

DRUMS Justin Faulkner

There will be no intermission.



Media support provided by WRTI.

ABOUT THE ARTIST

Branford Marsalis is an award-winning saxophonist, band leader, featured classical soloist, and film and Broadway composer. In the process, he has become a multi award-winning artist with three Grammy® Awards, a citation by the National Endowment for the Arts as a Jazz Master and an avatar of contemporary artistic excellence.

The Branford Marsalis Quartet, formed in 1986, remains his primary means of expression. In its virtually uninterrupted three-plus decades of existence, the quartet has established a rare breadth of stylistic range as demonstrated on the band's latest release, *The Secret Between the Shadow and the Soul*. But Marsalis has not confined his music to the jazz quartet context.

A frequent soloist with classical ensembles, Marsalis has become increasingly sought after as a featured soloist with acclaimed orchestras around the world, performing works by composers such as Copeland, Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, Vaughan Williams and Villa-Lobos. And his legendary guest performances with the Grateful Dead and collaborations with Sting have made him a fan favorite in the pop arena. Marsalis' work on Broadway has garnered a Drama Desk Award and Tony nominations for the acclaimed revivals of *Children of a Lesser God*, *Fences* and *A Raisin in the Sun*. He received an Emmy® nomination for composing the music for the History Channel's documentary, *Tulsa Burning: The 1921 Race Massacre*. His screen credits further include original music composed for Spike Lee's *Mo' Better Blues*, *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey, and Ma Rainey's *Black Bottom* starring Viola Davis and Chadwick Boseman.