JULIANNA BARWICK

PENN LIVE ARTS DEBUT

FRIDAY, **MAY 19** @ 8 PM

Annenberg Center, Harold Prince Theatre

There will be no intermission.

 This performance is co-presented with World Cafe Live and is a WXPN Welcomes event.

PENN LIVE ARTS   22/23 SEASON

ABOUT THE ARTISTS

Julianna Barwick is a Los Angeles-based composer, vocalist and producer who makes deep, reflective compositions rooted in the human voice. Over the years, she has made six critically acclaimed records. Her self-released debut *Sanguine* came out in 2007, followed by *Florine* in 2009 and *The Magic Place* in 2011. In 2013, she released *Nepenthe,* which marked Barwick's first steps into collaborating, working with producer and film composer Alex Somers in Reykjavík. She expanded her parameters further on *Will,* her 2016 album, enlisting more collaborators in Mas Ysa's Thomas Arsenault, Dutch cellist Maarten Vos and Chairlift percussionist Jamie Ingalls. In 2020, she released *Healing Is a Miracle,* which featured Jónsi (Sigur Rós), Mary Lattimore and Nosaj Thing, earning *Pitchfork's* coveted recognition for Best New Music for 2020.

Barwick has played shows with Yoko Ono, The Flaming Lips, Philip Glass, Tim Hecker, Grouper, Angel Olsen, Perfume Genius and more. Her many collaborations include, among others, the NYC dance company BalletCollective, Ecstatic Music Festival and an EP with Rafael Anton Isarri, on the super-limited Thesis label. In 2019, she released her *Circumstance Synthesis* EP on the RVNG Intl. sub-label, Commend There, with excerpts from a lobby score in partnership with Microsoft A.I. that responded to the environment in the downtown sky from New York's Sister City Hotel.

Barwick took a natural step into the world of composing for film when she co-scored the short film, *I Remember Nothing.* She has since gone on to score a number of short films and documentaries and is now more actively pursuing this area of her career, taking on more scoring opportunities alongside her artistic work.