



# CAMPBELL BROTHERS

## JOHN COLTRANE'S *A LOVE SUPREME*

**PHILADELPHIA PREMIERE**

**PEDAL STEEL** Chuck Campbell

**MIDI GUITAR** Phillip Campbell

**DRUMS** Carlton Campbell

**BASS** Daric Bennett

**VOCALIST** Denise Brown

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FRIDAY, **JANUARY 28** @ 8 PM

Annenberg Center, Prince Theatre

There will be no intermission.

## PROGRAM NOTES

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More than fifty years ago, John Coltrane composed and recorded his most spiritual composition. Coltrane, whose father was a minister, included a prayer in the liner notes, and phrased his peroration to those words.

The Campbell Brothers, whose father is a bishop, grew up in churches where steel guitars replaced organs, a style known as sacred steel. Every Sunday, they played for church services where they were admonished to "play the word."

This sacred steel gospel tradition has proved fertile ground for *A Love Supreme*. The Campbell Brothers approach this major work with a deep connection to the spiritual journey the composer undertook. At its Lincoln Center premiere, the piece was greeted by shouts of joy and a wild standing ovation.

The Campbell Brothers' sacred steel gospel version of John Coltrane's *A Love Supreme* was commissioned by Lincoln Center Out of Doors and Duke Performances at Duke University. The piece premiered at Lincoln Center in New York City on August 8, 2014.

## ABOUT THE ARTISTS

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### **The Campbell Brothers**

Chuck, Darick, Phil and Phil's son, Carlton, formed the Campbell Brothers in the 1990s and took their Pentecostal church heritage to world stages by incorporating what is identified with by many fans as blues, country, soul and rock styles into their music. The Campbell Brothers confidently present an intense, passionate and dedicated performance that connects with audiences and consistently converts them into fans of the Campbell Brothers sound.

Since 1997, the Campbell Brothers have released more than six albums that take sacred steel African American gospel music and present it as an ascending spiral of spirit-inspired guitars and high-energy rhythms. Along the way, they've performed with artists such as the Allman Brothers, B.B. King, Medeski Martin & Wood, Steve Vai, The Blind Boys of Alabama, Sonny Landreth, Robben Ford, Dr. Bobby Jones, Maria Muldaur, Mavis Staples, The Mighty Clouds of Joy and many other world-class artists, in addition to performing in over 25 countries including Japan, France, England, Spain, Colombia, Morocco, Tunisia, the Canary Islands, Barbados, China and all 50 states of the USA.

The Campbell Brothers' music has been featured on the hit HBO television show *The Sopranos* and other television series such as *The King of Queens* and *Crossing Jordan*. In 2018, the Campbell Brothers were inducted into the Rochester Music Hall of Fame and their music is featured in exhibits on gospel music in the National Museum of African American History and Culture in Washington, D.C.

The Campbell Brothers were honored to be commissioned by Lincoln Center Out of Doors and Duke University to compose a sacred steel interpretation of John Coltrane's seminal work, *A Love Supreme*, to commemorate the 50th anniversary of this jazz classic. This concert celebrates the CD release of the live recording of the full arrangement of this great composition.

For this performance, the Campbell Brothers will be led by National Heritage Fellowship Award winner Chuck Campbell on pedal steel and Phil Campbell on MIDI guitar. They will be joined by fellow bandmembers Carlton Campbell on drums, Daric Bennett on bass and Denise Brown on vocals.