



BalletX

Artistic & Executive Director, Co-Founder

Christine Cox

Co-Founder

Matthew Neenan

Associate Artistic Director

Tara Keating

Choreographers

Matthew Neenan, Trey McIntyre, Cayetano Soto

Dancers

Francesca Forcella, Gary W. Jeter II, Zachary Kapeluck, Skyler Lubin, Daniel Mayo, Chloe Perkes, Roderick Phifer, Caili Quan, Richard Walters, Andrea Yorita

Production Manager

Jason Pizzi

PROGRAM

There will be an intermission.

Friday, October 6 @ 8 PM
Saturday, October 7 @ 2 PM

Zellerbach Theatre

PROGRAM NOTES

Gran Partita (2014)

Choreography Jorma Elo

Lighting Designer Drew Billiau

Costume Designer Christine Darch

Music *Lyric Suite, Allegro* by Alban Berg; *Serenade No. 10 in B-Flat Major, K. 361* by Mozart; *L'Incoronazione di Poppea* by Monteverdi; *Violin Sonata No. 3 in C Major* by J.S. Bach; *Clavierbuechlein, Book II for Anna Magdalena* by J.S. Bach

Dancers Francesca Forcella, Gary W. Jeter II, Zachary Kapeluck, Skyler Lubin, Daniel Mayo, Chloe Perkes, Roderick Phifer, Caili Quan, Richard Walters, Andrea Yorita

World Premiere November 19, 2014, BalletX at The Wilma Theater

Pause

Malasangre (2013)

Choreography Cayetano Soto

Lighting Designer Mario Deszenies

Costume Designer Cayetano Soto

Music *Fever, Si Tu No Vienes, Yo No Lloro Mas* and *Guantanamo* by La Lupe

Dancers Francesca Forcella, Gary W. Jeter II, Zachary Kapeluck, Daniel Mayo, Roderick Phifer, Richard Walters, Andrea Yorita

Choreographer Notes

"In my work, I feel drawn toward the seekers, people and artists who do not fit into our concepts - just like La Lupe, the Queen of Latin Soul. To be sure, it is not La Lupe that I associate with "Malasangre," the Spanish word for a vicious or bad temper. It is the wholesale, thoughtless rejection with which she was constantly met, largely due to the puritanical standards of the early sixties. Though her wild life ended in extreme poverty in 1992, her music is here to stay."

World Premiere November 1, 2013 Theaterhaus Stuttgart

Intermission

Big Ones (2016)

Choreography Trey McIntyre

Lighting Designer Drew Billiau

Costume Designer Reid & Harriet Design

Set Designer Trey McIntyre

Music *Rehab, Wake Up Alone, F**k Me Pumps, Valerie, You Know I'm No Good, Some Unholy War, To Know Him Is to Love Him* and *Back to Black* by Amy Winehouse; *Back to Black* performed by Vitamin String Quartet

Dancers Francesca Forcella, Gary W. Jeter II, Zachary Kapeluck, Skyler Lubin, Daniel Mayo, Chloe Perkes, Roderick Phifer, Caili Quan, Richard Walters, Andrea Yorita

Choreographer Notes

"We are caught in a war between wanting to be great and wanting to be loved."

World Premiere February 10, 2016, BalletX at The Wilma Theater

ABOUT THE ARTISTS

Christine Cox (Artistic & Executive Director, Co-Founder)

Cox co-founded BalletX, Philadelphia's premier contemporary ballet company, with Matthew Neenan in 2005. The BalletX team has produced more than 60 world premiere ballets by 33 renowned and emerging choreographers to date, reaching more than 68,000 dance patrons. Under her leadership as Artistic & Executive Director, the company has performed at prestigious national stages including The Joyce Theater, Jacob's Pillow Dance Festival and Vail International Dance Festival. Cox has committed BalletX to expanding dance's vocabulary for all audiences, promoting initiatives that make contemporary ballet accessible and welcoming, including the company's audience engagement program, The X-Process, and in-school educational outreach initiative, Dance eXchange. In addition, Cox led a TEDx talk in December 2016 that was subsequently published on YouTube, building a bridge to help audiences understand the art form more fully. As an arts leader, Cox has served on review panels for the John S. and James L. Knight Foundation and New Jersey State Council on the Arts, and currently sits on the Advisory Board of the Philadelphia Arts & Business Council. For her work as a choreographer, educator and performer, Cox has been recognized with two Rocky Awards for Outstanding Achievement in the Arts, as well as fellowships from the Independence Foundation and Pennsylvania Council on the Arts. Cox was a full-time company member with the Pennsylvania Ballet from 1993 until her retirement from the stage in 2006.

Matthew Neenan (Co-Founder)

Neenan began his training at the Boston Ballet School and with noted teachers Nan C. Keating and Jacqueline Cronsberg. He later attended the LaGuardia High School of Performing Arts and the School of American Ballet in New York. From 1994-2007, Neenan danced with the Pennsylvania Ballet, performing numerous principal roles in the classical, Balanchine and contemporary repertoire. In October 2007, he was named Choreographer in Residence at the Pennsylvania Ballet. Neenan's choreography has been featured and performed by BalletX, Pennsylvania Ballet, Washington Ballet, Oregon Ballet Theatre, Colorado Ballet, Ballet West, Ballet Met, Ballet Memphis, Milwaukee Ballet, Tulsa Ballet, OKC Ballet, Juilliard Dance and Opera Philadelphia, among others. He has received numerous awards and grants for his choreography from the National Endowment for the Arts, Dance Advance funded by the Pew Charitable Trusts, Choo San Goh Foundation, Pennsylvania Council on the Arts and Independence Foundation. In 2006, Neenan received the New York City Ballet's Choreographic Institute's Fellowship Initiative Award. His *Carmina Burana*, *As It's Going* and *11:11* were performed by Pennsylvania Ballet at New York City Center in 2006 and 2007. In October 2009, Neenan was the grand prize winner of Sacramento Ballet's Capital Choreography Competition and also the first recipient of the Jerome Robbins New Essential Works (NEW) Program Fellowship for his work at the border.

BalletX

BalletX, Philadelphia's premier contemporary ballet, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion and grace. Founded in 2005 by Christine Cox and Matthew Neenan, and now under the direction of Cox as Artistic & Executive Director, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold, new dance. For more information, visit balletx.org.