



Lar Lubovitch Dance Company

Lar Lubovitch, Artistic Director
Richard J. Caples, Executive Director

Company: **Clifton Brown, Elisa Clark, Nicole Corea,**
Attila Joey Csiki, Reed Luplau, Jason McDole,
Brian McGinnis, Laura Rutledge, Katarzyna Skarpetowska
Apprentice: **Anthony Bocconi**

Jack Mehler, Lighting Designer
Maxine Glorsky, Production Stage Manager
Leticia D. Baratta, Company Manager

Program

North Star

Little Rhapsodies

-Intermission-

Crisis Variations

-Intermission-

The Legend of Ten

Thursday, October 11 at 7:30 PM

Friday, October 11 at 8 PM

Saturday, October 12 at 2 PM

Saturday, October 12 at 8 PM



This performance is part of the Artist & Audiences Changing Lives program.

PROGRAM

North Star (1978)

Choreography: Lar Lubovitch
Music: Philip Glass, *North Star*
Costumes: Clovis Ruffin
Lighting: Jack Mehler
Original Lighting: Craig Miller
Staging: John Dayger

Ensemble: Full Company

Quartet: Anthony Bocconi, Nicole Corea, Reed Luplau, Brian McGinnis

Quartet: Attila Joey Csiki, Jason McDole, Laura Rutledge, Katarzyna Skarpetowska

Solo: Elisa Clark

Solo: Clifton Brown & Ensemble

The Lubovitch company acknowledges the generous support for the reconstruction and touring of *North Star*, which was made possible by "American Masterpieces: Dance," an initiative of the National Endowment for the Arts, administered by the New England Foundation for the Arts.

"Etoile Polaire" music composed by Philip Glass and produced by Philip Glass & Kurt Munkacs. Copyright 1977. Dunvagen Music Publishers, Inc. Used by permission.

Choreography copyright® Lar Lubovitch 1978.

-Pause-

Little Rhapsodies (2007)

Choreography: Lar Lubovitch
Music: Robert Schumann, *Symphonic Etudes*, Opus 13
Costumes: Ann Hould-Ward
Lighting: Jack Mehler

Dancers: Attila Joey Csiki, Reed Luplau, Brian McGinnis

Initial support for *Little Rhapsodies* was provided by Irwin Kroot & Anthony Catanzaro, and by Peter Schamel and the Lisa & Steve Cundall Family Charitable Trust, in honor of Broadway Cares/Equity Fights AIDS.

Choreography copyright® Lar Lubovitch 2007.

- Intermission -

Crisis Variations (2011)

Choreography: Lar Lubovitch
Music: Yevgeniy Sharlat*
Lighting: Jack Mehler

Dancers: Katarzyna Skarpetowska, Brian McGinnis, Nicole Corea, Attila Joey Csiki, Reed Luplau, Jason McDole, Laura Rutledge

**Crisis Variations* is a suite for five players based on Franz Liszt's "Transcendental Etudes" for piano. This recording of *Crisis Variations* was performed by Le Train Bleu, conducted by Ransom Wilson.

Le Train Bleu: Violin - Sami Merdinian, Flute - Christopher Matthews, Saxophone - Luke Gay, Double Bass - Brian Ellingsen, Keyboard - James Johnston

The company deeply appreciates the generous support the O'Donnell-Green Music & Dance Foundation has provided for the creation and the performance of *Crisis Variations*.

Costume painting by Hochi Asiatico Studios.
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Choreography copyright® Lar Lubovitch 2011.

-Intermission-

The Legend of Ten (2010)

Choreography: Lar Lubovitch

Music: Johannes Brahms, *Quintet for Piano and Strings in F Minor, Opus 34*, Movements I & IV

Costumes: L. Isaac with Naomi Luppescu

Lighting: Jack Mehler

Dance 1: Ensemble

Dance 2: Elisa Clark, Clifton Brown and Ensemble

The Legend of Ten was commissioned in part by Ronald E. Creamer Jr., Pamela Crutchfield, and W. Patrick McMullan III.

Music by Johannes Brahms, *Quintet for Piano, Two Violins, Viola and Cello in F Minor, Opus 34*, Movements I & IV from the disc *The Glenn Gould Edition*, Schumann: *Piano Quartet*, Brahms: *Piano Quintet*, recorded with the Montreal String Quartet, for a CBC Radio Broadcast, Montreal, Canada, 1957. Distributed by Sony Classics, SMK 52 684.

Choreography copyright© Lar Lubovitch 2010.

ABOUT THE ARTISTS

The Lar Lubovitch Dance Company was founded in 1968. Over the past 44 years it has gained an international reputation as one of America's top dance companies. Based in New York City, the company has created more than 100 new dances and performed throughout the United States and in 30 foreign countries.

Lar Lubovitch is one of America's most versatile, popular and widely-seen choreographers. His dances have been performed by major companies worldwide. His *Othello - A Dance in Three Acts*, originally created for American Ballet Theatre, appeared on PBS's *Great Performances* (and was nominated for an Emmy® Award). His dances on film also include *Fandango* (International Emmy® Award) and *My Funny Valentine* for the Robert Altman film *The Company* (nominated for an American Choreography Award). Lubovitch has also made a notable contribution in the field of ice-dancing, having created dances for Olympic skaters John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, JoJo Starbuck and Paul Wylie, as well as two ice-dance specials for television: *The Sleeping Beauty* (PBS) and *The Planets* (A&E) (nominated for an International Emmy® Award, a Cable Ace Award and a Grammy® Award). His work on Broadway includes *Into the Woods* (Tony® Award nomination), *The Red Shoes* (Astaire Award) and the Tony® Award-winning revival of *The King and I*. In 2007, he founded the Chicago Dancing Festival with co-Artistic Director, Jay Franke. The Festival is a series of performances by major American dance companies that takes place the last week of August at the Museum of Contemporary Art, the Harris Theatre, the Auditorium Theatre and Chicago's Millennium Park. The Chicago Dancing Festival reaches over 15,000 audience members annually and is completely free to the public. In 2007, Lubovitch was named "Chicagoan of the Year" by the *Chicago Tribune*, and in 2008, Lubovitch and Franke were named by *Chicago Magazine* as "Chicagoans of the Year" for having created the Chicago Dancing Festival. In 2011, Lubovitch was named a Ford Fellow by United States Artists, and he received the Dance/USA Honors, the dance field's highest award. The choreography for Lubovitch's newest dance, *Crisis Variations*, was awarded the 2012 Prix Benois de la Danse for Choreography at the Bolshoi Theater in Moscow.

The Company

Anthony Bocconi (Apprentice)

Born in Brooklyn, New York, Bocconi began his dance training with hiphop classes at the age of 13. The following year, he attended Fiorello H. La Guardia High School of Music & Art, and the Performing Arts where he found his niche in modern dance while studying Graham and Horton techniques. After graduation, Bocconi continued his dance training in the Ailey/

Fordham BFA program under the direction of Melanie Person. He has performed works by Milton Myers, Elisa Monte, Alvin Ailey, Hofesh Schecter, Didy Veldman, Ronald K. Brown and Nathan Trice. Bocconi has spent summers at Jacob's Pillow, Hubbard Street Dance Chicago, Nederlands Dans Theatre and Springboard Dance Montreal, learning the repertoire of Annabelle Lopez Ochoa, Hélène Blackburn and Jiri Pokorný. He will be graduating in the spring of 2013.

Clifton Brown (Dancer)

Brown trained at various schools including Take 5 Dance Academy, Ballet Arizona, New School for the Arts and The Ailey School, where he was a student in the Ailey/Fordham BFA program in Dance. In 1999, he joined the Alvin Ailey American Dance Theatre where he was featured in many works, named Assistant Rehearsal Director, served as Judith Jamison's choreographic assistant and still performs as a guest artist. Brown has received a Donna Wood Foundation Award, a Level 1 ARTS award given by the National Foundation for Advancement in the Arts and was a 2005 nominee in the U.K. for a Critics Circle National Dance Award for best male dancer. In 2007, Brown received a "Bessie" Award in recognition of his work with the Ailey company and in 2008 received a Black Theatre Arts Award. He has performed with Earl Mosley's Diversity of Dance and as a guest artist with Nevada Ballet and the Miami City Ballet. Brown teaches master classes in dance and is licensed to teach GYROTONIC® and GYROKINESIS.® cliftonbrown.com. Brown joined the Lubovitch company in 2011.

Elisa Clark (Dancer)

Originally from the Washington, DC area, Clark received her early training from the Maryland Youth Ballet and earned her BFA from The Juilliard School, under the direction of Benjamin Harkavy. She is a performer, an educator and a répétiteur. Clark was a member of the Mark Morris Dance Group (2005-2011) and a founding member of Battleworks Dance Company (2001-2006), where she also acted as Company Manager and Rehearsal Assistant to Robert Battle. She has set Battle's work on numerous companies and schools, including Alvin Ailey American Dance Theatre, as well as taught the work of Morris, assisted choreographers Adam Hougland and Igal Perry and is still currently the Director of Repertory for Battle's available work. Additionally, Clark has performed with the Nederland Dans Theatre and with the Metropolitan Opera. She works closely with Carolyn Adams and ADLI, and is on faculty at the American Dance Festival, NYSSSA School of Dance and the New Jersey Dance Theatre Ensemble. She teaches master classes in ballet and modern worldwide. Clark is a 2008 Princess Grace Winner. Clark first danced with the Lubovitch company in 2001.

Nicole Corea (Dancer)

Originally from Palmyra, NY, Corea began training under Sandy Stramonine and Lynn Kareken until her acceptance to The Juilliard School, where she graduated with a BFA in 2000. There, she worked with choreographers such as Lila York, Mauricio Wainrot, Lar Lubovitch and Robert Battle. Upon graduation, she danced with Ballet Hispanico for two years before touring through Europe with Elisa Monte Dance. In addition, she has danced with Ballet Memphis, where she has also worked as a choreographer, producing six works for the main company, as well as work with the junior company. Her work has also been performed at the Thang Dao Contemporary Dance Festival in NYC. Other dancing credits include the Metropolitan Opera Ballet, Nilas Martins Dance, Pier Group and Thomas/Ortiz. Corea joined the Lubovitch company in 2010.

Attila Joey Csiki (Dancer)

Born in Brantford, Ontario of Hungarian decent, Csiki began his training at age three joining Canada's Nation Ballet School. Upon relocating to New York City, Csiki received a scholarship to the School of American Ballet under Peter Martins. Csiki joined the New National Theatre of Japan where he performed soloist roles by prominent choreographers such as Jiri Kylian, Sir Peter Wright, William Forsythe, Nacho Duato, Mauro Bigonzetti, Anthony Tudor, Kenneth McMillan, Jerome Robbins and George Balanchine. In 2001, he accepted a soloist contract with the Du Capital Ballet of Toulouse, France. Returning to the USA, Csiki danced as a guest artist with Ballet Concierto de Puerto Rico, Peoria Ballet Illinois, Dance Form Productions, Thomas/Ortiz Dance, National Ballet of Guatemala and is currently a guest artist with Rasta

Thomas' Bad Boys of Dance and Peridance Contemporary Ensemble. Most recently, Csiki has conducted workshops internationally and is continuing as a guest artist in Tokyo. He is also on faculty at the Manhattan Youth Ballet and Peridance in New York City. Csiki joined the Lubovitch company in 2008.

Reed Luplau (Dancer)

Born in Perth, Australia, Luplau began training at his mother's school, the Jody Marshall Dance Company. At the age of 15, Luplau was accepted into the Australian Ballet School (ABS). He was invited by then Artistic Directors Graeme Murphy and Janet Vernon to join Sydney Dance Company (SDC). While with SDC, Luplau performed in Graeme Murphy's *Grand*, *Short Stories*, *BERLIN* and *The Director's CUT* for which he was nominated for 'Most Outstanding Male Dancer' for the 2008 Australian Dance Awards. In 2010, Luplau moved to New York City where he became a member of Aszure Barton & Artists, Stephen Petronio Company and Compagnie Julie Bour. He has also danced the works of Meryl Tankard, Narelle Benjamin and Raphael Bonachela. In addition to dancing, Luplau has choreographed works for the Sydney Dance Company (*Misguided* and *GO!*), The Australian Ballet (*Bleecker*) (nominated for the Australian Dance Awards 2010) and Sydney Opera House (*Music For Tutus*). In July 2011, he created a new ballet, *The Sixth Borough*, for the West Australian Ballet's 'Neon Lights' season. Luplau joined the Lubovitch company in 2011.

Jason McDole (Dancer)

McDole was born in Aliquippa, PA and received his formal dance training from Paula Scriva, Buddy Thompson and the Pittsburgh Ballet Theatre. McDole received a BFA from The Juilliard School under the direction of Benjamin Harkarvy in 1997. He has danced in the companies of Twyla Tharp and David Parsons. McDole was a dancer and assistant to Robert Battle of Battleworks Dance Company. He has worked on projects with Zvi Gotheiner, Mark Dendy and Graciela Daniele. McDole has taught and staged works throughout the U.S. and abroad. He first danced with the Lubovitch company in 2000.

Brian McGinnis (Dancer)

McGinnis began his training at the age of seven in Worcester, Massachusetts with Jo Ann Warren. Professionally, he has danced with Hubbard Street Dance Chicago, Elisa Monte Dance, Parsons Dance and Buglisi Dance Theatre. He is a guest choreographer and teacher at The Fine Arts Center in Greenville, South Carolina and continues to conduct master classes alongside his national and international touring. McGinnis has had the opportunity to perform at Jacob's Pillow, Lincoln Center, Cultural Center of the Philippines, The Bolshoi Theatre, American Dance Festival, Spoleto Festival, Italy and in the fall of 2012, at The Kennedy Center. In 2009, Brian co-created and presented *Romeo and Juliet-a death marked love*, at The Peace Center in Greenville, South Carolina. He holds his BFA from The Juilliard School under the directorship of Benjamin Harkarvy. McGinnis joined the Lubovitch company in 2008.

Laura Rutledge (Dancer)

Rutledge began her dance training at the Indianapolis Ballet Theatre Academy under Irina Kolpakova and Vladelin Semyonov. After three years, she joined the Indianapolis Ballet Theatre as the founding member of its trainee-intern program. Professionally, Rutledge has danced with the Indianapolis Ballet Theatre, California Ballet Company, State Street Ballet, Lawrence Pech Dance Company, Ballet San Jose and Company C Contemporary Ballet. She is honored to have performed works by Twyla Tharp, Paul Taylor, David Parsons and Val Caniparoli. Rutledge joined the Lubovitch company in 2010.

Katarzyna Skarpetowska (Dancer)

A native of Warsaw, Poland, Skarpetowska is an alumna of the NYC High School of Performing Arts and received a BFA from The Juilliard School in May 1999 under Artistic Director Benjamin Harkarvy. In 1992, at age 15, she was the youngest cast member of the Broadway show, *METRO*, directed and choreographed by Janusz Jozefowicz. She was a member of Parsons Dance from 1999-2006. She also worked for the Battleworks Dance Company and has appeared as a guest artist with the Buglisi Dance Theatre. She has had the privilege of setting the works of David Parsons and Robert Battle in the United States

and abroad. In addition, her own choreography has been performed by various universities, Houston Metropolitan Dance Company, Hubbard Street 2 and Parsons Dance. In 2007, she was one of two dancers featured during the Glimmerglass Opera Festival, and in 2008, she toured Italy with *WHY BE EXTRAORDINARY IF YOU CAN BE YOURSELF*, a show by Daniel Ezralow. In 2009, she co-designed and co-directed *Romeo and Juliet* for the Gunter Theatre in Greenville, SC. Skarpetowska is also a freelance teacher holding workshops throughout the world. Skarpetowska joined the Lubovitch company in 2007.

Yevgeniy Sharlat (Composer, *Crisis Variations*)

Sharlat has composed music for orchestra, chamber ensembles, solos, theatre, ballet and film. His recent composition, *PIANO QUARTET*, was hailed as “one of the most compelling works to enter the chamber music literature in some time” by the *Philadelphia Inquirer*. He is the recipient of the 2006 Charles Ives Fellowship from American Academy of Arts and Letters. Other honors include a commission from the Fromm Music Foundation; awards from ASCAP (Morton Gould), Boosey & Hawkes, Leiber & Stoller and Yale University (Rena Greenwald); and fellowships from MacDowell and Yaddo. His music is played by such ensembles as Kremerata Baltica, Seattle Symphony, Hartford Symphony, Seattle Chamber Players, Astral Artistic Services, LA Piano Duo and Chamber Orchestra Kremlin. Sharlat was born in Moscow, Russia, in 1977. He majored in violin, piano and music theory at the Academy of Moscow Conservatory. After immigrating to the United States in 1994, he studied composition at the Juilliard Pre-College, Curtis Institute of Music and Yale University. His teachers included Aaron Jay Kernis, Martin Bresnick, Joseph Schwantner, Ned Rorem and Richard Danielpour. Sharlat is Assistant Professor at the University of Texas at Austin, where he teaches composition and music theory.

Ransom Wilson (Artistic Director & Conductor of Le Train Bleu)

Long recognized as one of the world’s leading instrumentalists, Wilson is turning increasingly to a career in orchestral and operatic conducting. Following two exciting productions as conductor at the New York City Opera, he has been since 2006, on the Music Staff at the Metropolitan Opera. He is Music Director and Principal Conductor of Solisti New York Orchestra, which he founded in 1981. He has appeared as guest conductor with England’s London Symphony Orchestra and Hallé Orchestra, the Hermitage State Orchestra in Russia, the Cracow Philharmonic (Poland), KBS Symphony (South Korea), the Saint Paul Chamber Orchestra, Houston Symphony, Denver Symphony, Los Angeles Chamber Orchestra (with Sir James Galway), San Francisco Chamber Symphony, Orchestra of St. Luke’s, New York’s Mostly Mozart Festival, New Jersey Symphony, Budapest Strings, Hartford Symphony and Berkeley Symphony. In addition to his current work at the Metropolitan Opera and the New York City Opera, Wilson has conducted numerous operas with the opera companies of Glimmerglass, Minnesota and Portland. In 2004, he conducted the US premiere of Gounod’s comic opera *Le médecin malgré lui* (with recitatives by Erik Satie) at Yale University. Internationally, he has conducted operas at the Festival La Quincena in Spain and the International Opera Center in Amsterdam. Wilson hails from Tuscaloosa, Alabama, and is an Assistant Conductor at the Metropolitan Opera, Artist of the Chamber Music Society of Lincoln Center, Professor of Flute at Yale University and Artistic Director of Le Train Bleu ensemble.

Le Train Bleu (Ensemble)

Le Train Bleu is a musical collective formed by conductor and flutist Ransom Wilson. The musicians are chosen for their brilliance as well as their expressive qualities. Recently named a resident ensemble of the Galapagos Art Space, the ensemble will have a four-concert series there this season, continuing their mission to present new and interesting music. The *New York Times* said of their recent debut performance, “Under Mr. Wilson’s baton, the Train Bleu ensemble was both incisive and joyous in execution.” In the 2011/12 season, in addition to the exciting collaboration with the Lar Lubovitch Dance Company, Le Train Bleu began a 15-month creative residency in September at the Park Avenue Armory, along with star soprano Lauren Flanigan.

Jack Mehler (Lighting Designer)

Mehler has been designing for Lar Lubovitch since 2004, including *Othello* for the Joffrey Ballet and a dozen dances in the LLDC repertory performed across the country as well

as in Beijing and at the Spoleto Festival in Italy. He has also lighted Lubovitch works for San Francisco Ballet, Hubbard Street Dance, José Limón, Ballet Florida, Ballet British Columbia and North Carolina School of the Arts. His work has also been seen with Alvin Ailey American Dance Theatre, Ballet Memphis, Buglisi Dance Theatre, Donald Byrd/Spectrum Dance, Capital Rep, Cleveland Playhouse, Freedom Theatre, Joffrey Ballet, Manhattan Theatre Club, North Shore Music Theatre, Norwegian National Opera Ballet, Paper Mill Playhouse, Seattle Rep, Syracuse Stage, The Working Theatre and the WPA Theatre among many others. He won the 2012 Korean Musical Theatre (equivalent to the Tony®) for *Elisabeth*. Mehler also provides design coordination/owner's representation for arts organizations that are building and renovating performance and rehearsal facilities.

Ann Hould-Ward (Costume Designer)

Hould-Ward received the 1994 Tony® Award as well as the American Theatre Wing's Design Award for "Best Costume Design," the Ovation Award and an Olivier nomination for *Beauty and the Beast*. She was selected to represent the US at the 1995 Prague Design Quadrennial. Her costume designs for Broadway include Stephen Sondheim/James Lapine's *Sunday in the Park with George* (Tony® and Drama Desk nominations; Maharam Award for "Outstanding Costume Design"), *Into the Woods* (Tony®, Drama Desk, Outer Critic's nominations; Los Angeles Drama Critic's Circle Award), *Company*, *A Catered Affair* (Drama Desk Nomination), *Falsettos*, *Dance of the Vampires*, *Harrigan 'N' Heart*, *Dream*, *Little Me*, *St. Joan*, *Three Men on a Horse*, *Timon of Athens*, *Free Man of Color* (Drama Desk Nomination) and *In The Summer House* at Lincoln Center, *The Moliere Comedies* and *The People in the Picture* at the Roundabout, and *Anthony & Cleopatra*, *House Arrest*, *Midsummer Night's Dream* and *Hamlet* at the Public Theatre. Designs for Off-Broadway include *Wings*, *In the Grand Manner*, *Let Me Down Easy*, *Road Show*, *Surviving Grace*, *Cymbeline*, *On the Verge*, *Personals* and *Lobster Alice*. For film, she designed the Miramax film *Strike!*. Dance designs include collaborations with Graciella Daniele (Ballet Hispanico). She has designed costumes for 10 dances created by the Lubovitch company, including the company's co-production of *Othello*. Designs for regional theatre include projects at the Guthrie Theatre, Arena Stage, McCarter Theatre, Center Theatre Group and Seattle Rep.

Naomi Luppescu (Costumer)

Luppescu is a costume designer and dancer based in NYC. She received her BFA in Dance from SUNY Purchase. She studied fashion design at FIT and at the Danish Design School in Copenhagen and has since started her costume design company, NaLu Designs (naludesigns.net). She has designed costumes for companies such as Nina Winthrop and Dancers, Murray Spalding Mandalas and Syren Modern Dance. She has produced costumes for Shen Wei Dance Arts and Lucinda Childs Dance.

Maxine Glorsky (Production Stage Manager)

Glorsky has been the stage manager for Martha Graham Dance Company, Les Grands Ballets Canadiens, Joyce Trisler Danscompany, Elisa Monte Dance Company, Buglisi/Foreman Dance, Baryshnikov's White Oak Dance Project, Dance Connecticut, Maria Benitez Teatro Flamenco, Gala Des Etoiles of Montreal and Peridance's anniversary season. She was the co-founder of Tag Foundation (1971-1981) which produced the Dance Umbrella and produced the New York Dance Festival. Currently, she is the production stage manager for the Lubovitch company and stage manager for Juilliard Dances Repertory. With the Lincoln Center Library of the Performing Arts, she created two symposiums: "Martha Graham: Steps of a Giant" and "Alvin Ailey: Tiger, Tiger, Burning Bright." Her commitment to dance and her career that has spanned over 40 years were celebrated at The Joyce Theatre in 2000 with "A Party for Max." Glorsky first worked with the Lubovitch company in 1970.

Richard J. Caples (Executive Director)

In his 28 years as Executive Director of the company (one of the longest such tenures in dance), Caples has provided the resources so that Lubovitch could create more than 60 new dances for the company. He has produced more than 1,000 performances, seen live by more than a million people in more than 20 foreign countries and 30 American states. He has served on panels of various national and regional arts organizations and currently serves on the boards of the Lubovitch company and Doug Varone and Dancers. He was educated at Yale (BA with special honors), Johns Hopkins (MA) and Cornell (JD). After practicing law

in New York City with Sherman & Sterling in 1983, he was appointed Executive Director of the Santa Fe Festival Theatre. In 1984, he returned to New York and joined the Lubovitch company in his present capacity. In 2010, Dance/USA (the national service organization for non-profit professional dance) presented him with the Ernie Award, in honor of his service to the field of dance.

Artistic Director / Choreographer: Lar Lubovitch
Executive Director: Richard J. Caples

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Company Manager: Leticia D. Baratta
Lighting Director: Jack Mehler
Production Stage Manager: Maxine Glorsky

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