

## **17/18 Season Artist-in-Residence: Mark Morris**

**February 2018**

Mark Morris, the renowned choreographer brings his company to Philadelphia for the first time in 14 years and serves as the Annenberg Center for the Performing Arts' inaugural artist-in-residence. The residency includes two evening performances by the Mark Morris Dance Group, a musical film series, a student masterclass, an Arts4Youth weekday matinee for school groups and the [Philadelphia Dance for PD® Symposium](#), a first-ever event including a workshop, class and film screening, all dedicated to exploring the impact of dance, music and community on the lives of people with Parkinson's disease. The Mark Morris Dance Group is a co-founder and now the administrator of Dance for PD®, an international program.

### **MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE PERFORMANCES**

#### **Dances to American Music**

**Friday, February 9 and Saturday, February 10 at 8 PM**

Morris' preeminent modern dance company, the Mark Morris Dance Group and Music Ensemble, returns to the Annenberg Center stage with two evening performances of Dances to American Music, a program set to works by American composers. The program features a wide range of music and dance styles in the Philadelphia premiere of *Pacific* and *Mosaic and United*, as well as returning works *Three Preludes* and *Grand Duo*. Tickets are available at [AnnenbergCenter.org](#) or 215.898.3900.

#### **Arts4Youth Weekday Matinee**

**Friday, February 9 at 12 noon**

The Arts4Youth performance for schoolchildren is on Friday, February 9 at 12 noon. For more information and to order tickets, call 215.573.8827 or email [groups@ac.upenn.edu](mailto:groups@ac.upenn.edu).

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### **MMDG MASTERCLASS FOR COLLEGE STUDENTS**

**Saturday, February 10, 11 AM to 12:30 PM**

Open to students from the University of Pennsylvania, Drexel University, Temple University, and University of the Arts, by invitation only.

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### **PHILADELPHIA DANCE FOR PD® SYMPOSIUM**

**Saturday, February 10**

The symposium will feature a workshop, class, film screening and performance, all dedicated to exploring the Mark Morris Dance Group's acclaimed Dance for PD® program and the impact of dance, music and community on the lives of people with Parkinson's disease.

#### **10 AM-1 PM Professional Workshop with Lunch**

A workshop for professionals, including medical professionals, dance teaching artists, therapists and movement practitioners who work with people with Parkinson's disease. This workshop costs \$15, which covers the cost of a boxed lunch. Advance registration required.

#### **1 PM-2:30 PM Dance for PD® Class**

A Dance for PD® class for those with Parkinson's disease and their care partners, plus professionals who work with them. This class is free but advance registration is required.

#### **3 PM-4:30 Capturing Grace Film Screening and Discussion**

A documentary film by David Iverson, *Capturing Grace* chronicles the work of and impact from Mark Morris

Dance Group's Dance for PD® program. The film will be immediately followed by a Q&A and discussion with David Iverson and Dance for PD® Program Director, David Leventhal. This event is open to the general public and free to attend, but advance registration is required.

**8 PM Mark Morris Dance Group and Music Ensemble Performance**  
Symposium attendees receive a discount on tickets.

Support for the Philadelphia Dance for PD® Symposium has been provided by The Sachs Program for Arts Innovation.

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**AMERICAN MUSICAL FILM SERIES**

Rounding out the residency, Morris handpicked four musical films to be screened weekly, each showcasing a wide breadth of dance, music style and dramatic situation:

- Feb 7: *The Blue Bird* (1940)
- Feb 14: *Love Me Tonight* (1932)
- Feb 21: *The 5,000 Fingers of Dr. T* (1953)
- Feb 28: *Hallelujah, I'm a Bum* (1933)

Tickets are available at [AnnenbergCenter.org](http://AnnenbergCenter.org) or 215.898.3900.