



ANNENBERG CENTER FOR THE PERFORMING ARTS

13/14 SEASON PRESS RELEASE

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Hi-res images available at AnnenbergCenter.org/press or by request.

**Critically acclaimed jazz vibraphonist Gary Burton
launches the Annenberg Center's 13/14 jazz series**

(Philadelphia, August 27, 2013)—Seven-time Grammy® Award-winning jazz vibraphonist Gary Burton commences the 13/14 jazz series at the Annenberg Center with a joyful birthday celebration. Hailed as an innovative musical giant that “makes jazz one of the gifts from God” (*Jazz Weekly*), Gary Burton is internationally recognized for his iconic jazz-rock sound and prodigious 50-plus-year career. Burton will be joined by Julian Lage on guitar, Antonio Sanchez on drums and Scott Colley on bass, together known as the Gary Burton Quartet. This performance will take place on **Sunday, October 6 at 7 PM**. Tickets are \$20-\$55 (prices are subject to change). For tickets or more information, please **visit AnnenbergCenter.org or call 215.898.3900**. Tickets can also be purchased in person at the Annenberg Center Box Office.



“Dazzling, virtuosic, and fresh” (*New York Times*), Gary Burton is heralded as an innovator for developing a pianistic style of four-mallet vibraphone technique as opposed to the prevailing two-mallet technique. Burton is also known for pioneering the fusion jazz genre and popularizing the duet format in jazz. Collaborating with acclaimed musicians such as Chick Corea and Pat Metheny, Burton has garnered seven Grammy® Awards, including one for his 1971 solo album *Alone at Last*.

In addition to performing, Gary Burton is an accomplished music educator, serving as the percussion and improvisation teacher, Dean of Curriculum and Executive Vice President of Berklee College of Music for 33 years, before retiring in 2003. Burton's most recent album *Guided Tour* with the New Gary Burton Quartet is comprised of original material from all of the group's members, highlighting their wide range of cross-cultural musical styles.

For this engagement, Burton will be joined by Julian Lage on guitar, Antonio Sanchez on drums and Scott Colley on bass.

Grammy® nominated guitarist **Julian Lage** is praised by *All About Jazz* as “a giant in the making.” Lage gained pivotal exposure as a protégé of Gary Burton, recording and performing with him on numerous projects. Lage's 2009 solo debut *Sounding Point* earned him a Grammy® nomination for Best Contemporary Jazz Album. His album *Gladwell* released in April 2011 to positive reviews.

Antonio Sanchez is one of the most internationally in-demand jazz drummers. A three-time Grammy® Award winner, Sanchez regularly records and performs alongside highly regarded musicians such as Chick Corea, Dee Dee Bridgewater, Dianne Reeves, Joshua Redman and Gary Burton. Sanchez's latest release, *Live in New York at Jazz Standard*, features David Sanchez, Miguel Zenon and Scott Colley.

Appearing on more than 200 albums to date, **Scott Colley** is the bassist of choice for such jazz legends as Herbie Hancock, Jim Hall, Andrew Hill and Michael Brecker. Colley is also a critically acclaimed composer and bandleader, who has been featured on numerous jazz albums including seven albums with his own quartet and trio, including the 2010 release *Empire*.

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The Annenberg Center for the Performing Arts

The University of Pennsylvania's Annenberg Center for the Performing Arts has been the region's leading multi-disciplinary performance venue for theatre, dance, jazz, world music, new music and children's programming since its inception in 1971. The Annenberg Center's curatorial vision emphasizes four primary values: artistic integrity, cultural diversity, curatorial balance and a willingness to take risks. By presenting world-renowned and cutting edge artists and companies that express adventuresome perspectives on contemporary issues, timeless ideas and diverse cultures, the Annenberg Center promotes critical thinking and dialogue among its audiences, creating a uniquely rewarding arts experience.

The Annenberg Center has achieved national recognition for its outstanding Dance Celebration series (presented in partnership with Philadelphia's Dance Affiliates) touring theatre series, and for its superior offerings for children, including both its Student Discovery Series and the acclaimed 30-year Philadelphia International Children's Festival, the oldest festival of its kind in the United States.

Generous support for the 13/14 Annenberg Center season is provided by The William Penn Foundation, The Pennsylvania Council on the Arts, The Philadelphia Cultural Fund, The Philadelphia Foundation, PNC, The Philadelphia Phillies, The National Endowment for the Arts and The University of Pennsylvania as well as many individual donors. The Sheraton University City is the exclusive hotel sponsor.

For additional press information or to set up interviews, please contact:

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