Jazz vocalist Jane Monheit and special guest Mark O’Connor take the Annenberg Center stage this spring

(Philadelphia, January 31, 2013)—The Annenberg Center continues its jazz series with a performance by Grammy® nominee and audience favorite Jane Monheit. Known for a smoky, romantic jazz tone, Monheit is “endowed with improvisatory skill and a voice of singular plushness” (New York Times). She will be joined by Grammy®-winning fiddler, Mark O’Connor, the man dubbed “one of the most talented and imaginative artists working in music—any music—today” (New York Times).

This performance will take place on Saturday, March 16 at 8 PM. Tickets are $20-$55 (prices are subject to change). For tickets or for more information, please visit AnnenbergCenter.org or call 215.898.3900. Tickets can also be purchased in person at the Annenberg Center Box Office.

A two-time Grammy® nominee, Jane Monheit brings a decade of performing and recording experience to the Annenberg Center. Her first album, Never Never Land, was voted Top Debut Recording by the Jazz Journalist’s Association and stayed on the Billboard Jazz chart for over a year. With several number one albums under her belt, Monheit has become a beloved jazz and cabaret artist. Monheit will be performing hits from her most recent recording, Home. This 10th anniversary album features “letter-perfect phrasing and warm, sensual, swingy delivery” (Los Angeles Times).

Monheit will be joined by Michael Kanan on piano, Rick Montalbano on drums and Neil Miner on bass. The performance will also prominently feature special guest and internationally renowned jazz violinist, Mark O’Connor.

Hailed as “brilliantly original” by the Seattle Times, O’Connor is a two-time Grammy® award winner for Best Country Instrumental Performance and Best Classical Crossover Album and an eight-time nominee. With over two million albums sold, his keen hybrid of American bluegrass, jazz, country and classical has garnered him mass critical acclaim and prestige. He has recorded with a wide range of artists including Chet Atkins, James Taylor, Michelle Shocked, Alison Krauss, David Grisman, Tony Rice, Béla Fleck, Renée Fleming, Pinchas Zukerman, Stéphane Grappelli, Patty Loveless, The Dixie Dregs, John Hartford and Wynton Marsalis.

INSIGHTS Event
7 PM
Audience members are invited to attend a pre-show chat with Jane Monheit.

INSIGHTS-Performance Enhancement Events
The Annenberg Center offers a range of exciting and informative pre-and post-performance events that are free for all ticket holders. Featuring discussions led by Penn faculty members, area experts and guest artists, these events are designed to illuminate the work on stage. For more information, visit AnnenbergCenter.org/INSIGHTS.

Hi-res images available at AnnenbergCenter.org/press
The Annenberg Center for the Performing Arts
The University of Pennsylvania’s Annenberg Center for the Performing Arts has been the region’s leading multi-disciplinary performance venue for theatre, dance, jazz, world music, new music and children’s programming since its inception in 1971. The Annenberg Center’s curatorial vision emphasizes four primary values: artistic integrity, cultural diversity, curatorial balance and a willingness to take risks. By presenting world-renowned and cutting edge artists and companies that express adventuresome perspectives on contemporary issues, timeless ideas and diverse cultures, the Annenberg Center promotes critical thinking and dialogue among its audiences, creating a uniquely rewarding arts experience.

The Annenberg Center has achieved national recognition for its outstanding, 30-year Dance Celebration series (presented in partnership with Philadelphia’s Dance Affiliates), touring theatre series, and for its superior offerings for children, including both its Student Discovery Series and the acclaimed 29-year Philadelphia International Children’s Festival, the oldest festival of its kind in the United States.

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Generous support for the 12/13 Annenberg Center season is provided by The William Penn Foundation, The Pennsylvania Council on the Arts, The Philadelphia Cultural Fund, the Virginia C. Mulconroy Fund of The Philadelphia Foundation, PNC and The University of Pennsylvania. The Sheraton Philadelphia is the exclusive hotel sponsor.

For additional press information or to set up interviews, please contact:
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